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Sin dalla sua fondazione negli anni Cinquanta del Novecento Danese Milano è un'azienda che dà valore allo spazio. Lo fa con un catalogo di oggetti dirompenti. Lo spirito del tempo e la centralità dell'essere umano si riflettono nell'importanza che l'azienda assegna alla scelta degli autori che coinvolge. La qualità dei materiali che applica e la sintesi di forme raggiunte finora trascendono la stagionalità. La creazione di archetipi per la casa e per l'ufficio come la volontà di progettare oggetti contemporanei la cui innovazione non si diluisce nel corso della storia è il solco che Carlotta de Bevilacqua, amministratore unico di Danese Milano dal 1999, continua a tracciare. Ha scelto di ridare prospettiva senza nostalgie a una storica azienda del design italiano. Nel 2017 ha affidato la direzione artistica del marchio a Ron Gilad che ha reinterpretato il logotipo, asciugato il catalogo generale e iniziato a ridisegnare collezioni di oggetti dedicati all'esaltazione di gesti minimi, all'evocazione di pratiche quotidiane dove la relazione uomo, spazio e progetto fosse all'insegna della poesia. La storia di Danese Milano è un racconto di cultura materiale, di funzioni suggerite, di pedagogie discrete e di pratica bellezza. L'eredità dei fondatori si ritrova nel catalogo dove il lavoro di Elliot Erwit, Marco Ferreri, Naoto Fukasawa e Marti Guixè prosegue quello svolto da Bruno Munari, Enzo Mari, Angelo Mangiarotti e Achille Castiglioni, infine risuona in quello di Paolo Rizzato, Francisco Gomez Paz, BIG e James Irvine. Danese Milano nel corso dei decenni ha assorbito i gesti artistici che avevano contraddistinto i suoi esordi per mischiarli e diffonderli nei metodi e nelle sfide che hanno sviluppato i nuovi prodotti. Così convivono e rappresentano l'energia di una visione contemporanea le edizioni di Mimmo Paladino, le soluzioni di Jean Nouvel fino alle recenti realizzazioni di Michele De Lucchi e Richard Hutten scelti da Gilad proprio per la sensibilità con cui affrontano i diversi registri del progetto, dalla piccola serie alla dimensione industriale, senza perdere la spinta creativa né la versatilità di applicazioni in diversi contesti d'uso.

From its foundation in the 1950s, Danese Milano has been a company that adds value to space. It does this thanks to the innovative and striking objects that it produces. The spirit of the times and the focus on the needs and desires of the human being are reflected in the importance that the company gives to the selection of the designers it chooses to work with. The quality of the materials it uses and the shapes that it has created to date go beyond passing seasonal trends. The creation of archetypes for the home and office, and the desire to design ever-contemporary objects with an innovative nature that cannot be diluted by the passing of time, is the tradition that Carlotta de Bevilacqua, CEO of Danese Milano since 1999, endeavours to respect and continue. She has chosen to reconfirm a forward thinking outlook in a historic Italian design company. In 2017 she appointed Ron Gilad as artistic director of the brand who has reinterpreted the logo, edited the general catalogue and started to redesign collections of objects dedicated to the celebration of small actions, to the formation of everyday habits where man, space and design enjoy an almost poetic relationship. The history of Danese Milano is a story of material culture, of suggested functions, of discreet teachings and practical beauty. The legacy of the company founders is still the core of Danese Milano's catalogue where the work of Bruno Munari, Enzo Mari, Angelo Mangiarotti and Achille Castiglioni is continued by Elliot Erwit, Marco Ferreri, Naoto Fukasawa and Marti Guixè and goes on to resonate within the work of Paolo Rizzato, Francisco Gomez Paz, BIG and James Irvine. Throughout the decades Danese Milano has absorbed the artistic actions that so marked its debut, going on to mix and spread them throughout the methods and experiments that go into the development of the new products. In this way the energy of a contemporary vision is expressed in the editions by Mimmo Paladino, in the solutions found by Jean Nouvel right up to the creations of Michele De Lucchi and Richard Hutten who were chosen by Gilad for the unique sensibility with which they address the different aspects of each project, whether it be small scale or mass production, without sacrificing creativity or the versatility of the end product in terms of its usefulness in a diverse range of contexts.

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ACCESSORIES:
CENTREPIECES, FRUIT BOWLS, GLASSES, TRAYS, VASES



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ACCESSORIES:
ASHTRAYS, CANDLE HOLDERS, PUZZLES, VASES



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DESK SETS, CALENDARS



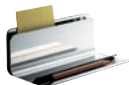
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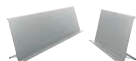
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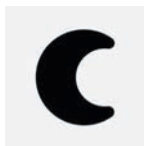
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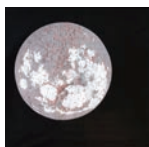
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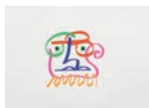
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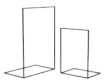
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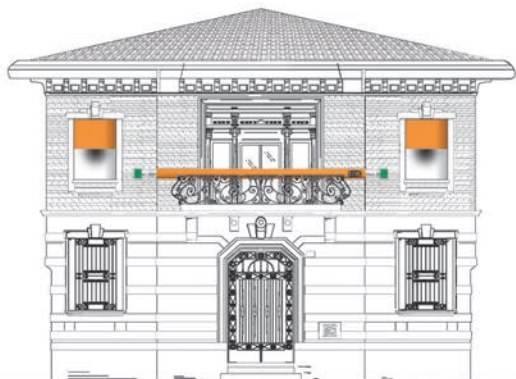
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PUTRELLA ENZO MARI 1958
CENTREPIECE



MATERIAL

transparent coated iron

DIMENSIONS

49x12x9 h

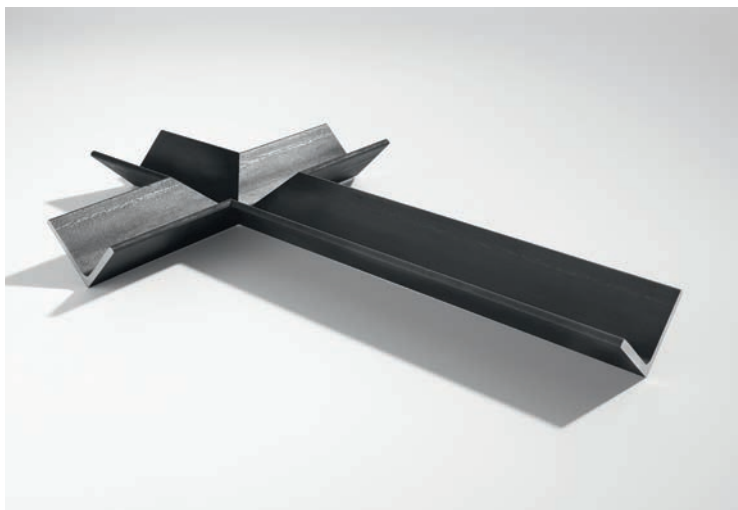
DE3013A

NOTES

limited edition



OH SIGNORE! RON GILAD 2017
CENTREPIECE



MATERIAL

transparent coated iron

DIMENSIONS

70x40x6.3 h

DRG8220A09



BAMBÙ ENZO MARI 1968-1969, RE-EDITION 2015

VASE

*Public collections: Metropolitan Museum of Art • MoMA • Cooper Hewitt, Smithsonian Design Museum • Centre Georges Pompidou



A



B



C



D



E



MATERIAL

transparent glazed ceramic

DIMENSIONS

A - Ø11x37 h

B - Ø11x36 h

C - Ø11x32 h

D - Ø11x30 h

E - Ø24x16 h

DE3086A10

DE3086B10

DE3086C10

DE3086D10

DE3086E10







CAMICIA ENZO MARI 1961
VASE



MATERIALS

aluminium, stainless steel, Pyrex glass

DIMENSIONS

A - Ø12x28 h

natural anodized aluminium

DE3033A0N

B - Ø12x28 h

stainless steel

DE3033C00

C - Ø12x28 h

black anodized aluminium

DE3033B09

NOTES

vase C re-edition 2017



MURANO D ENZO MARI 1991, RE-EDITION 2015
VASE



MATERIAL

Murano blown glass

DIMENSIONS

1 - Ø17x24 h / 2 - Ø11x30 h / 3 - Ø8x36 h	1 - fumè / 2 - fumè / 3 - light yellow	DE3019D1	● ● ●
1 - Ø17x24 h / 2 - Ø11x30 h / 3 - Ø8x36 h	1 - acquamarine / 2 - blue / 3 - acquamarine	DE3019D2	● ● ●
1 - Ø17x24 h / 2 - Ø11x30 h / 3 - Ø8x36 h	1 - amethyst / 2 - blue / 3 - amethyst	DE3019D3	● ● ●







MURANO E ENZO MARI 1991, RE-EDITION 2015
VASE / BOWL



MATERIAL

Murano blown glass

DIMENSIONS

1 - Ø23x14 h / 2 - Ø17x22 h

1 - Ø23x14 h / 2 - Ø17x22 h

1 - Ø23x14 h / 2 - Ø17x22 h

1 - light green / 2 - fumè

1 - fumè / 2 - light yellow

1 - light blue / 2 - amethyst

DE3019E1

DE3019E2

DE3019E3





OVIO ACHILLE CASTIGLIONI 1983
GLASSES AND PITCHER

*Public collections: Metropolitan Museum of Art • Cooper Hewitt, Smithsonian Design Museum

MATERIALS

PbO 24% mouth-blown crystal glass, silicone o-ring

DIMENSIONS

water glass Ø7x12 h	black o-ring	DC6002D09
	opaline o-ring	DC6002D10
	black set (6x)	DC6002DX09
wine glass Ø7x10 h	opaline set (6x)	DC6002DX10
	black o-ring	DC6002C09
	opaline o-ring	DC6002C10
whisky glass Ø10x7.5 h	black set (6x)	DC6002CX09
	opaline set (6x)	DC6002CX10
	black o-ring	DC6002B09
liqueur glass Ø5x7.5 h	opaline o-ring	DC6002B10
	black set (6x)	DC6002BX09
	opaline set (6x)	DC6002BX10
flûte glass Ø5x17 h	black o-ring	DC6002A09
	opaline o-ring	DC6002A10
	black set (6x)	DC6002AX09
pitcher Ø7x29.5 h	opaline set (6x)	DC6002AX10
	black o-ring	DC6002E09
	opaline o-ring	DC6002E10
pitcher Ø7x29.5 h	black set (6x)	DC6002EX09
	opaline set (6x)	DC6002EX10
	black o-ring	DC6002FX09
	opaline o-ring	DC6002FX10







BORDER NO. 2 RON GILAD 2018
CONTAINER



MATERIAL

powder coated metal

DIMENSIONS

32x30x6 h

DRG8640A09

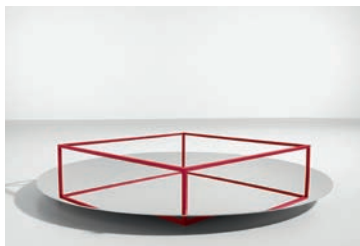






SURFACE + BORDER NO. 1 RON GILAD 2017

TRAY / FRUIT BOWL



MATERIAL

polished and powder coated metal

DIMENSIONS

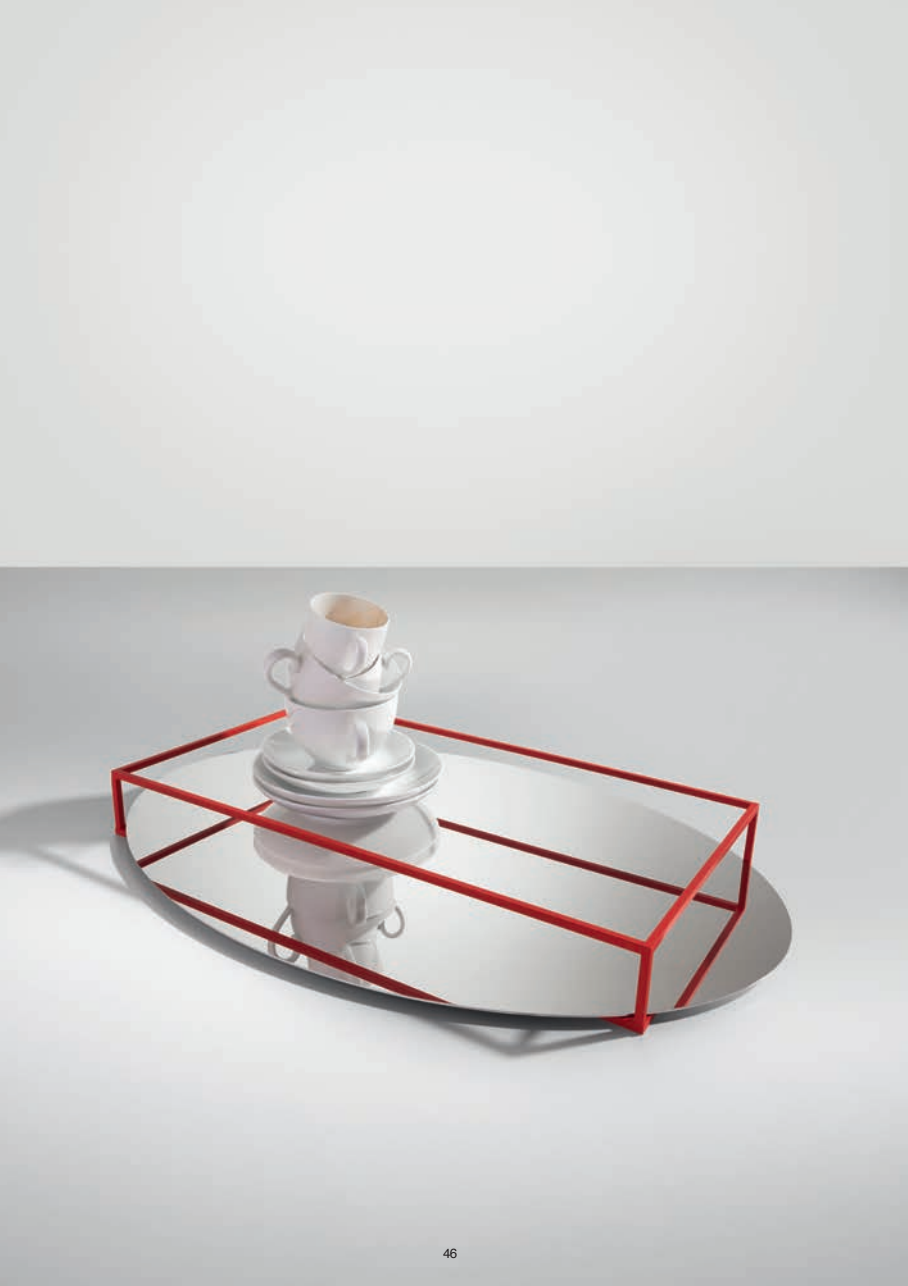
Ø49x8 h

red - mirror
black - mirror
black - black

DRG8630A16
DRG8630A09
DRG8630B09N

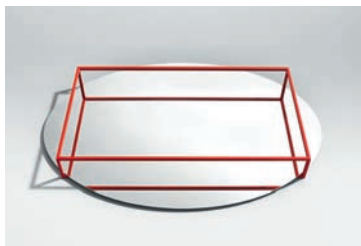






SURFACE + BORDER NO. 2 RON GILAD 2017

TRAY / FRUIT BOWL



MATERIAL

polished and powder coated metal

DIMENSIONS

50x35x5 h

red - mirror
black - mirror
red - blue

DRG8620A16
DRG8620A09
DRG8620B16A







ELISABETTA ENZO MARI 2001
TRAY



MATERIAL

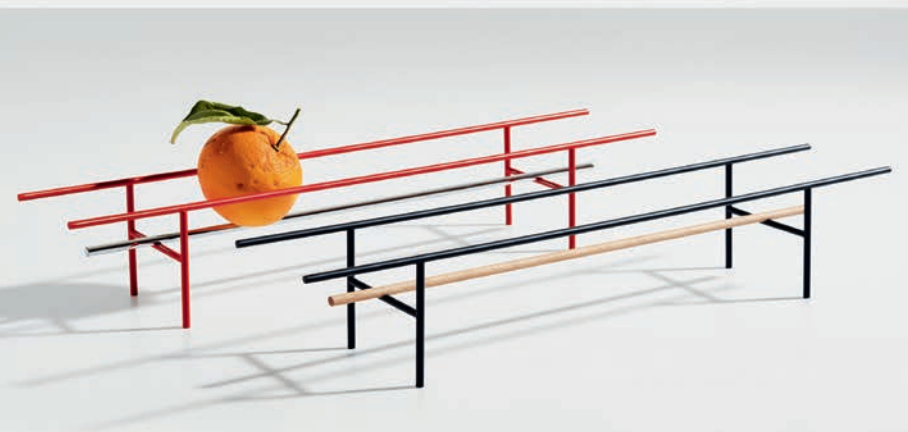
natural anodized and powder coated aluminium

DIMENSIONS

S - 50x29

aluminium
charcoal grey
aluminium
charcoal grey

DE3201A00
DE3201A70
DE3201B00
DE3201B70



FRUIT BOWL NO. 5.5 RON GILAD 2002 - 2017

FRUIT BOWL

MATERIALS

ramin wood, powder coated and chromed metal

DIMENSIONS

60x10x10 h

black + wood

DRG8610A09L

60x10x10 h

red + chromed metal

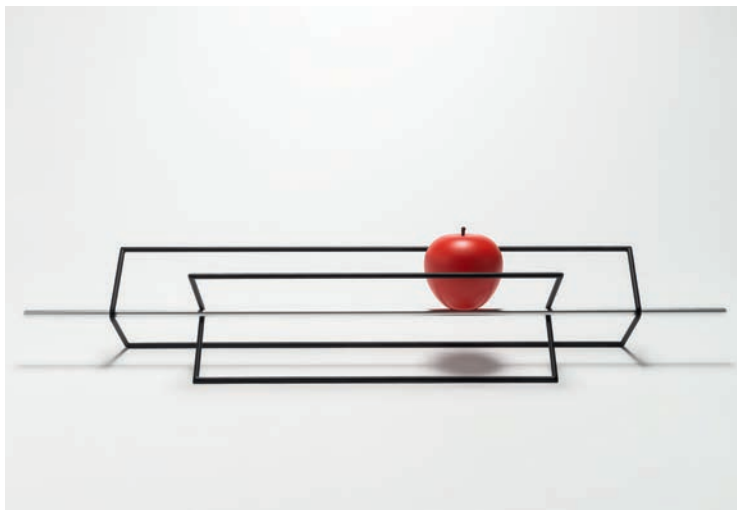
DRG8610A16







FRUIT BOWL NO. 12 RON GILAD 2018
FRUIT BOWL



MATERIALS

powder coated metal, chromed metal

DIMENSIONS

80x12x12 h

black + chromed metal

DRG8250A09







FRUIT BOWL NO. 11 RON GILAD 2018
FRUIT BOWL



MATERIALS

beech wood, powder coated metal

DIMENSIONS

31x31x20 h

DRG8240A09L



FRUIT BOWL NO. 9 RON GILAD 2010 - 2017
FRUIT BOWL



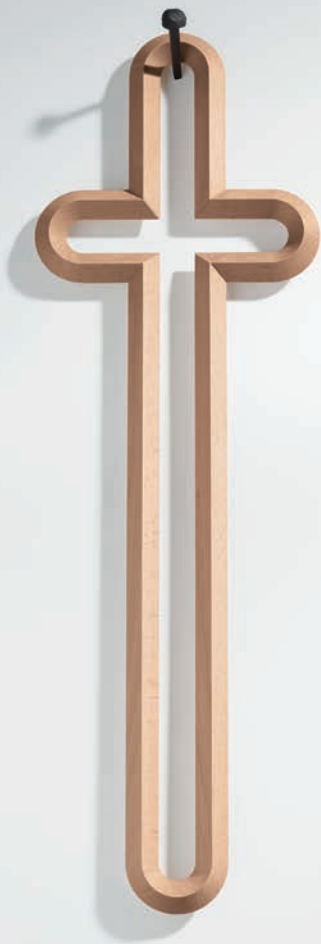
MATERIAL

beech wood

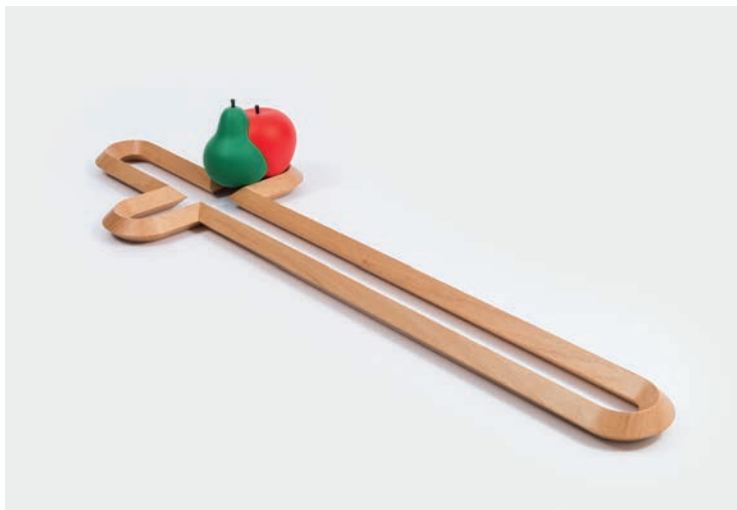
DIMENSIONS

80x10x3 h

DRG8230A0L



FRUIT BOWL NO. 10 RON GILAD 2010 - 2017
FRUIT BOWL



MATERIAL

beech wood

DIMENSIONS

84x27x3 h

DRG8210A0L



GONDOLA / GONDOLA MARBLE RON GILAD 2018

CENTREPIECE



MATERIALS

transparent methacrylate, green marble, white marble

DIMENSIONS

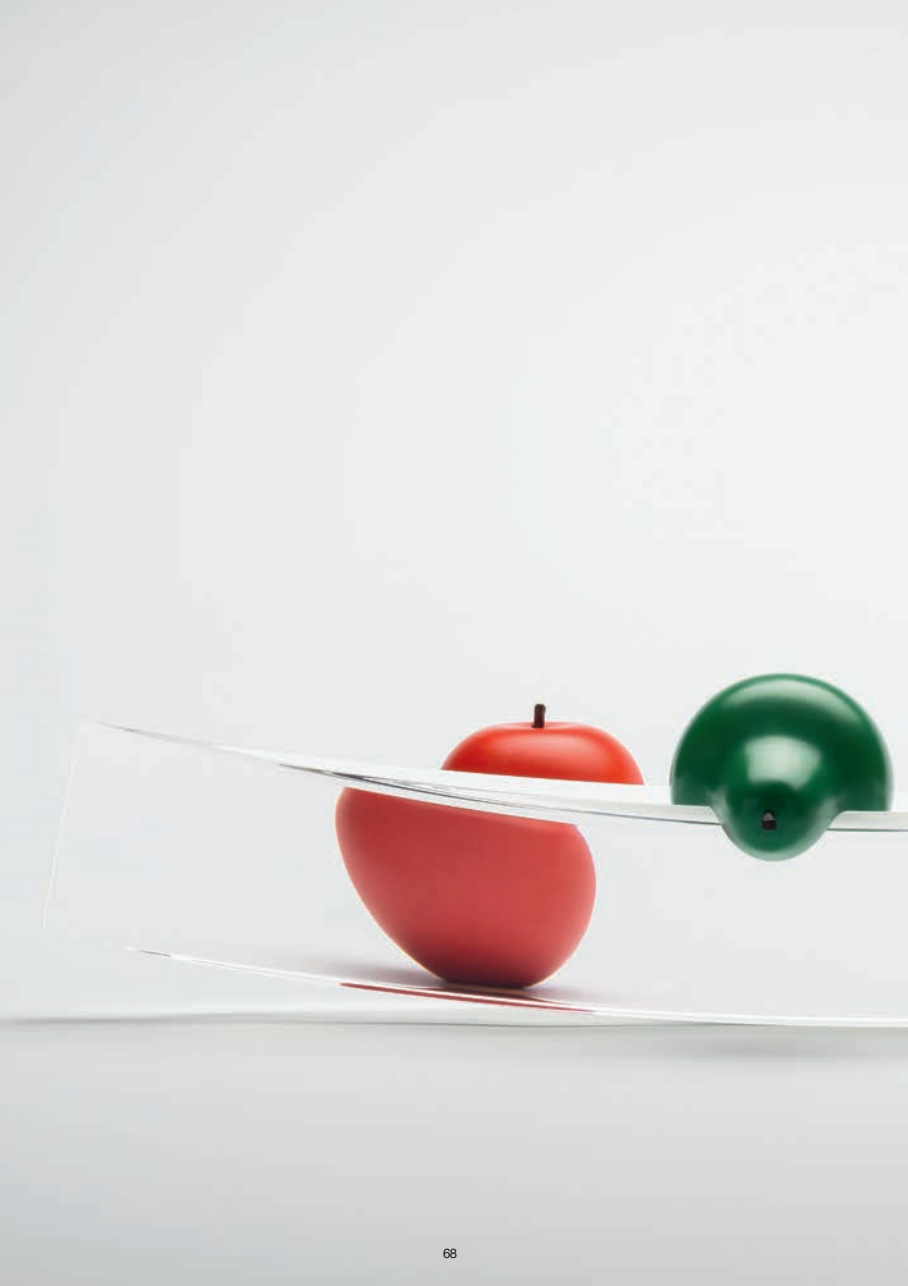
63x7x8 h

methacrylate
green marble
white marble

DRG8450A0N
DRG8450B12
DRG8450B10

NOTES

Gondola Marble is a limited edition











VENEZIA / PISA / TORCELLO RON GILAD 2006 - 2017
CANDLE HOLDER



MATERIALS

beech wood, gold veined Calacatta marble, aluminium

DIMENSIONS

VENEZIA - 61.2x7x12.2 h	wood	DRG8410A0L
	marble	DRG8410A10
PISA - 9x7x24.5 h	wood	DRG8420A0L
TORCELLO - 11x7x11 h	wood	DRG8430A0L

NOTES

Venezia Marble is a limited edition







PANAREA BRUNO MUNARI 1973, RE-EDITION 2015
CANDLE HOLDER



MATERIALS

steel, Pyrex glass

DIMENSIONS

14x7x36 h

DM2053B00



STROMBOLI BRUNO MUNARI 1961, RE-EDITION 2015
CANDLE HOLDER



MATERIALS

chromed metal, Pyrex glass

DIMENSIONS

Ø7x33 h

DM2026A00



CANDLESTICK MAKER NO. 2 RON GILAD 2017
CANDLE HOLDER



MATERIAL

chromed steel

DIMENSIONS

Ø11x7 h

DRG8440A00





CUBO BRUNO MUNARI 1957

ASHTRAY

*Public collections: MoMA • Israel Museum • Art Institute of Chicago



MATERIALS

melamine, aluminium

DIMENSIONS

S - 6x6x6	black	DM2000A09
	white	DM2000A10
	orange	DM2000A03
L - 8x8x8	black	DM2000B09
	white	DM2000B10

NOTES

fire resistant

removable inner aluminium part







PONZA BRUNO MUNARI 1958

FLOOR ASHTRAY

*Public collections: MoMA



MATERIALS

aluminium, iron

DIMENSIONS

8x8x56 h

natural anodized aluminium
black anodized aluminium

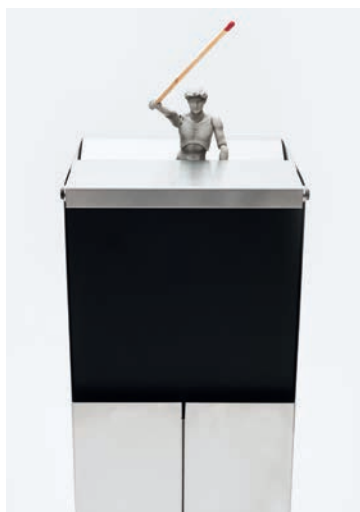
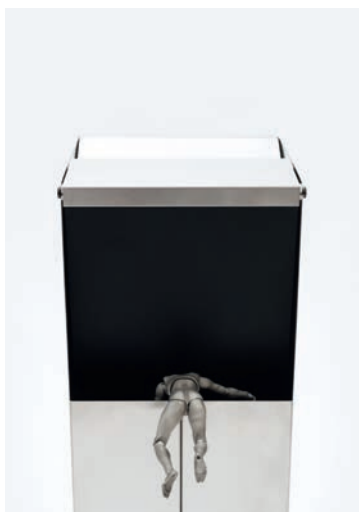
DM2001B0N
DM2001B09

NOTES

removable inner aluminium part



LEVANZO BRUNO MUNARI 1963
FLOOR ASHTRAY + WASTEPAPER BASKET



MATERIALS

satinated stainless steel, anodized aluminium

DIMENSIONS

20x20x80 h

DM2038B00

NOTES

removable ashtray



BARBADOS ANGELO MANGIAROTTI 1964
ASHTRAY



MATERIAL

glazed ceramic

DIMENSIONS

S - Ø15x5 h	black	DA4000A09
	white	DA4000A10
M - Ø20x5 h	black	DA4000B09
	white	DA4000B10
L - Ø25x5 h	black	DA4000C09
	white	DA4000C10



PAROS D1 ENZO MARI 1964
ASHTRAY / CENTREPIECE



MATERIAL

black Marquina marble

DIMENSIONS

Ø25x7 h

DMRMD/09

NOTES

limited edition



PAROS H ENZO MARI 1964
VASE



MATERIAL

veined Calacatta marble

DIMENSIONS

Ø18x28 h

DMRMH/10

NOTES

limited edition



PAROS M ENZO MARI 1964
VASE



MATERIAL

Aurisina stone

DIMENSIONS

Ø18.5x30 h

DMRMM/00

NOTES

limited edition







PEDESTAL VASE NO. 2 / PEDESTAL VASE NO. 3 RON GILAD 1999 - 2017
VASE



MATERIALS

gold veined Calacatta marble, beech wood, porcelain

DIMENSIONS

NO. 2 - 8x8x31 h

wood

DRG8310A0L

NO. 3 - 8x8x31 h

marble

DRG8310A10

NOTES

Pedestal Vase NO. 3 is a limited edition



VASE 96 RON GILAD 2018
VASE

MATERIAL

ceramic

DIMENSIONS

Ø20x30 h - base Ø11

DRG8900A10







MAIORCA BRUNO MUNARI 1958
PENCIL HOLDER + PAPERCLIP HOLDER



MATERIALS

melamine, aluminium

DIMENSIONS

pencil 6x6x6 - paperclip 6x6x6

black
white

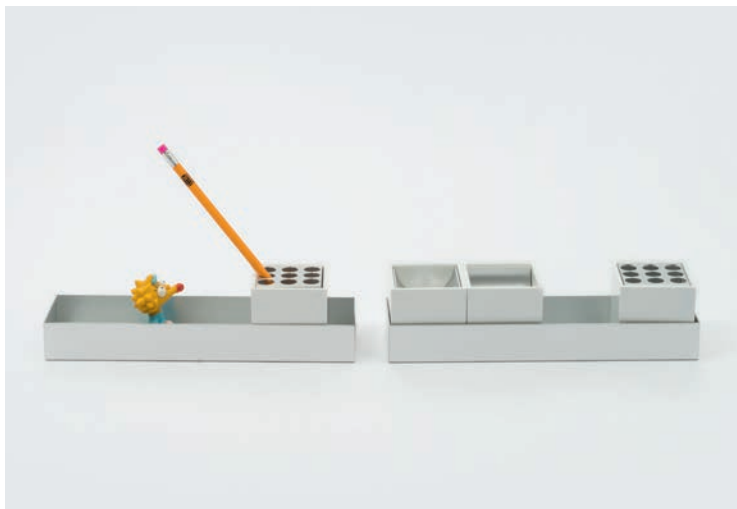
DM2002A09
DM2002A10

NOTES

fire resistant



CANARIE BRUNO MUNARI 1958
DESK SET



MATERIALS

melamine, aluminium

DIMENSIONS

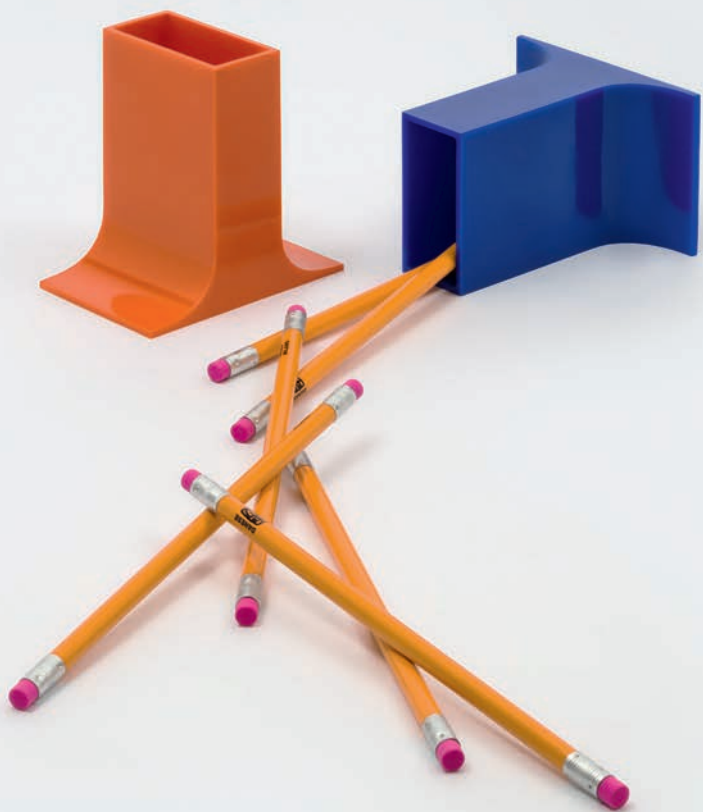
2 ashtrays + 1 pencil holder + 1 paperclip holder	black	DM2002B09
24.5x6x6 h	white	DM2002B10
2 pencil holders + 2 paperclip holders	black	DM2002D09
24.5x6x6 h	white	DM2002D10

NOTES

fire resistant







LAMPEDUSA ENZO MARI 1967, RE-EDITION 2015
PENCIL HOLDER



MATERIAL

melamine

DIMENSIONS

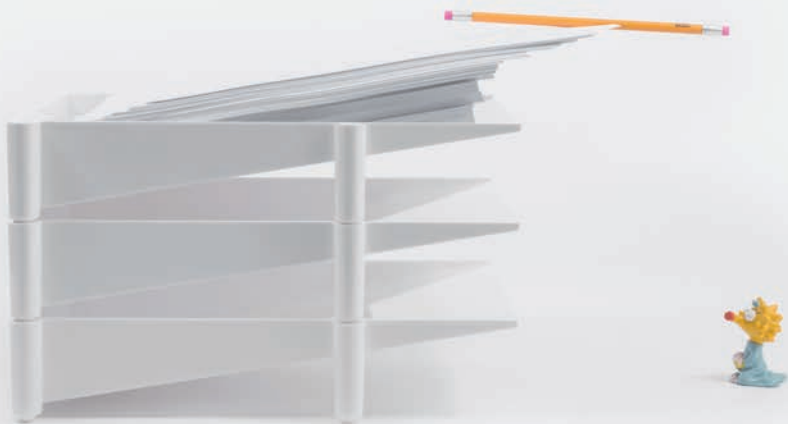
9.5x6.5x9.5 h

orange
blue

DE3055A03
DE3055A14

NOTES

fire resistant



SUMATRA ENZO MARI 1976

PAPER TRAY

*Public collections: Cooper Hewitt, Smithsonian Design Museum • Art Institute of Chicago • Triennale di Milano



MATERIAL

technopolymer

DIMENSIONS

33x28x6.5 h

black
white
red
opaline
graphite

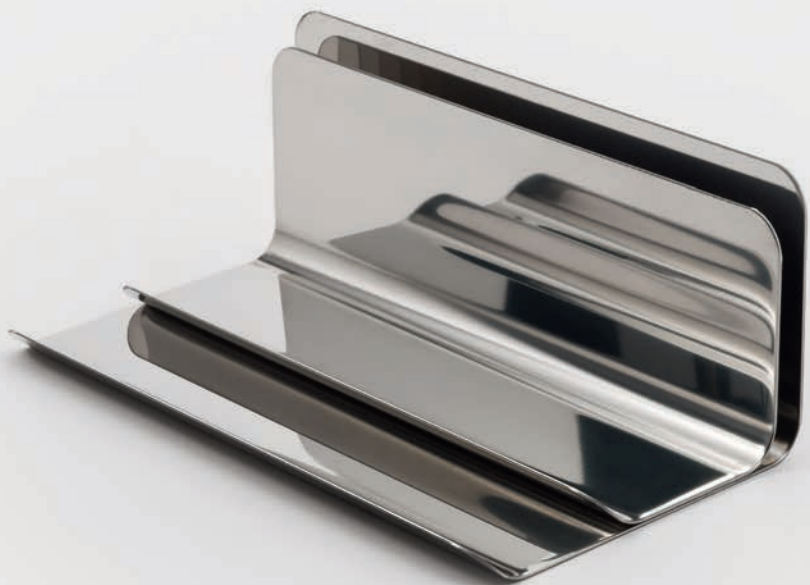
DE3107A09
DE3107A10
DE3107A16
DE3107A20
DE3107A25

NOTES

stackable







VENTOTENE ENZO MARI 1962
PENCIL HOLDER + PAPERTRAY



MATERIAL

polished stainless steel

DIMENSIONS

20x8x9 h

DE3054A00



CITERA ENZO MARI 1960
BOX



MATERIALS

polished stainless steel, rosewood

DIMENSIONS

S - 15x15x5 h

L - 30x15x5 h

DE3021G00

DE3021F00







FLORES ENZO MARI 1992

BOX

*Public collections: MoMA • Triennale di Milano • Art Institute of Chicago



MATERIAL

polystyrene

DIMENSIONS

31x15x7.5 h

orange
black
white
opaline
graphite

DE3140A03
DE3140A09
DE3140A10
DE3140A21
DE3140A25



AMELAND ENZO MARI 1962

LETTER OPENER

*Public collections: MoMA



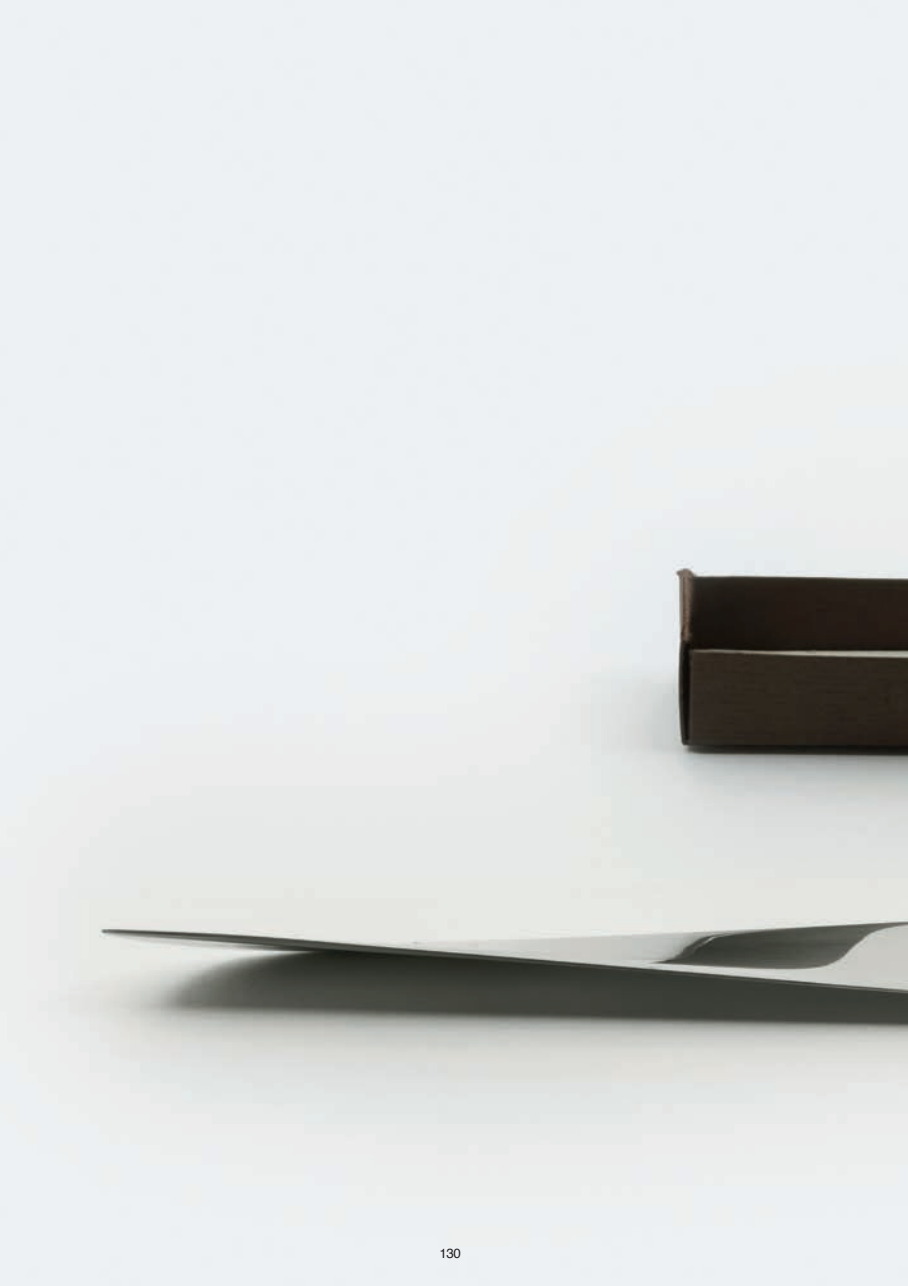
MATERIAL

satinated stainless steel

DIMENSIONS

22x2

DE3061A00





MADE IN ITALY
DANESE
MILANO
1870 1970 1970 1970



ELLICE MARCO FERRERI 1990
BOOKMARK



MATERIALS

stainless steel, brass sphere

DIMENSIONS

18.5x2

DF7001A0N

NOTES

magnetic package



TIMOR ENZO MARI 1967

PERPETUAL CALENDAR

*Public collections: MoMA • Cooper Hewitt, Smithsonian Design Museum • Israel Museum



MATERIALS

ABS, PVC

DIMENSIONS

17x9x16 h

black IT	DE3079A09I
black EN	DE3079A09E
black FR	DE3079A09F
black D	DE3079A09T
white IT	DE3079A10I
white EN	DE3079A10E
white FR	DE3079A10F
white D	DE3079A10T

NOTES

languages: it - en - fr - d

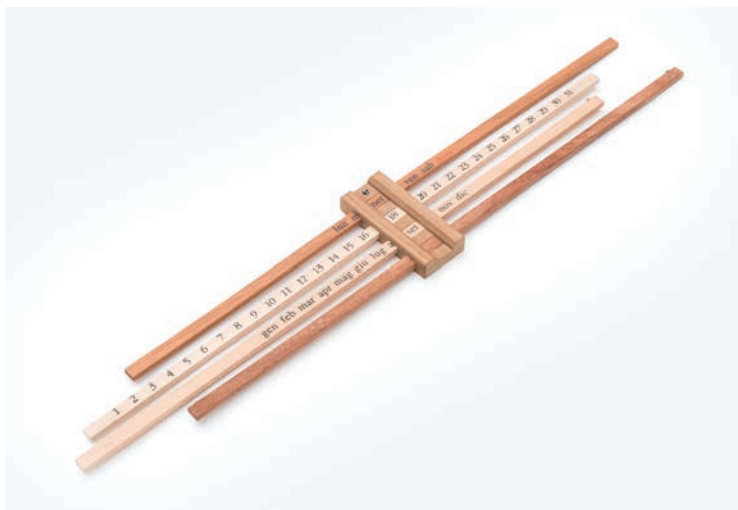






CALENDARIO BILANCIA ENZO MARI 1959

PERPETUAL WALL CALENDAR



MATERIALS

woods: walnut, lime wood, beech, rosewood

DIMENSIONS

48x9

italian
english

DE3017A1
DE3017AE



MATERIALS

anodized aluminium, PVC

DIMENSIONS

31.5x31.5 - black anod.	black writings IT	DE3064A21I
	black writings EN	DE3064A21E
	black writings FR	DE3064A21F
	black writings D	DE3064A21T
	red writings IT	DE3064A22I
	red writings EN	DE3064A22E
	red writings FR	DE3064A22F
	red writings D	DE3064A22T
	31.5x31.5 - natural anod.	black writings IT
black writings EN		DE3064A23E
black writings FR		DE3064A23F
black writings D		DE3064A23T
red writings IT		DE3064A24I
red writings EN		DE3064A24E
red writings FR		DE3064A24F
red writings D		DE3064A24T
replacements		black letters IT
	black letters EN	RDS3064ALE9
	black letters FR	RDS3064ALF9
	black letters D	RDS3064ALT9
	black numbers	RDS3064AN9
	red writings IT	RDS3064ALI16
	red writings EN	RDS3064ALE16
	red writings FR	RDS3064ALF16
	red writings D	RDS3064ALT16
red numbers	RDS3064AN16	

NOTES

languages: it - en - fr - d







IN ATTESA ENZO MARI 1971

WASTEPAPER BASKET

*Public collections: MoMA

MATERIAL

polypropylene

DIMENSIONS

wastepaper basket - Ø26x41 h	black	DE3095A09
	white	DE3095A10
	opaline	DE3095A20
	graphite	DE3095A25
SCOMPARTO - 27x14.5x17.5 h	black	DE3095B09
section for wastepaper basket	opaline	DE3095B20

NOTES

SCOMPARTO fits In Attesa and Koro







KORO ENZO MARI 1977
WASTEPAPER BASKET



MATERIAL

polypropylene

DIMENSIONS

wastepaper basket - Ø26x27 h

black

DE3108A09

white

DE3108A10

silver

DE3108A11

red

DE3108A16

SCOMPARTO - 27x14.5x17.5 h

black

DE3095B09

section for wastepaper basket

opaline

DE3095B20

NOTES

SCOMPARTO fits IN ATTESA and KORO







SICILIA / SICILIA 56* BRUNO MUNARI 1959 - 2005
WASTEPAPER BASKET / UMBRELLA STAND*



MATERIALS

polished stainless steel, polypropylene

DIMENSIONS

Ø25x35 h

SICILIA wastepaper basket

DM2010C00

Ø25x56 h

SICILIA 56* umbrella stand

DD0002A00

NOTES

SICILIA 56*: removable water bowl

*SICILIA 56 is a Danese Design project (2005), inspired by SICILIA



KERGUELEN ENZO MARI 1968, RE-EDITION 2014
COAT HANGER / CONTAINER / UMBRELLA STAND



MATERIALS

powder coated aluminium and iron, polystyrene

DIMENSIONS

Ø18x144.5 h

black
white

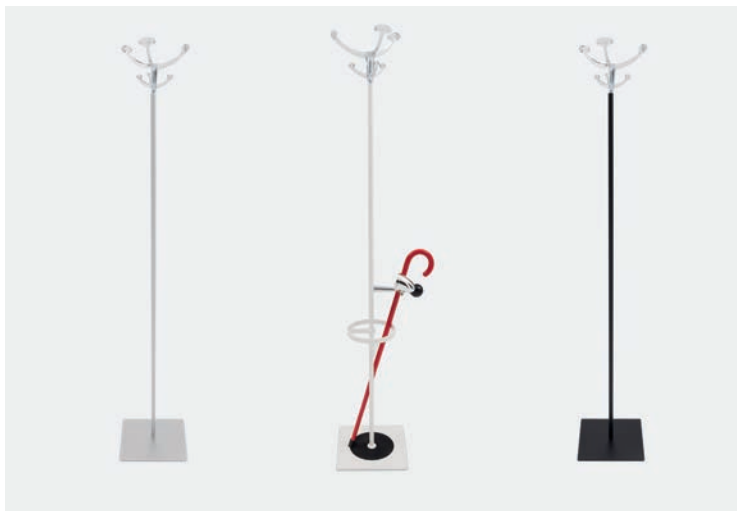
DE3080C09
DE3080C10

NOTES

removable shelves and water bowl



HUMPHREY BASIC PAOLO RIZZATTO 2003 - 2005
COAT HANGER / COAT HANGER WITH UMBRELLA STAND



MATERIALS

transparent polycarbonate, powder coated metal

DIMENSIONS

coat hanger - 30x30x176 h

black
white
light grey

DR9002B09
DR9002B10
DR9002B11

coat hanger with umbrella stand
30x30x176 h

black
white
light grey

DR9002C09
DR9002C10
DR9002C11



HANG UP PAOLO RIZZATTO 2001
HANGER

MATERIAL

transparent polycarbonate

DIMENSIONS

15x6x19.5 h

DR9003A0N



FAMILIA RICHARD HUTTEN 2018
COAT HANGER, BARRIER SYSTEM, TABLES, UMBRELLA STAND

MATERIALS

powder coated metal, solid wood spheres

DIMENSIONS

48x54x175 h	coat hanger structure	DRH0045A09
Ø10 (each sphere)	big spheres set (3x)	DRH0045B0L
Ø5 (each sphere)	small spheres set (3x)	DRH0045C0L
22x12x9.7 h	pocket-emptier accessory	DRH0045D09
37.5x22x50 h	umbrella stand accessory	DRH0045E09
Ø10	sphere wall hanger	DRH0045F0L
32x29x104 h	barrier structure	DRH0045G09
150 length	blue cord	DRH0045H14
150 length	red cord	DRH0045H16
56x42x100 h - table top Ø42	single h 100 table	DRH0045I09
57x61x100 h - table top 3xØ30	triple h 100 table	DRH0045L09
56x42x80 h - table top Ø42	single h 80 table	DRH0045M09
57x61x80 h - table top 3xØ30	triple h 80 table	DRH0045N09

NOTES

possibility to compose various solutions by combining different accessories to the structures

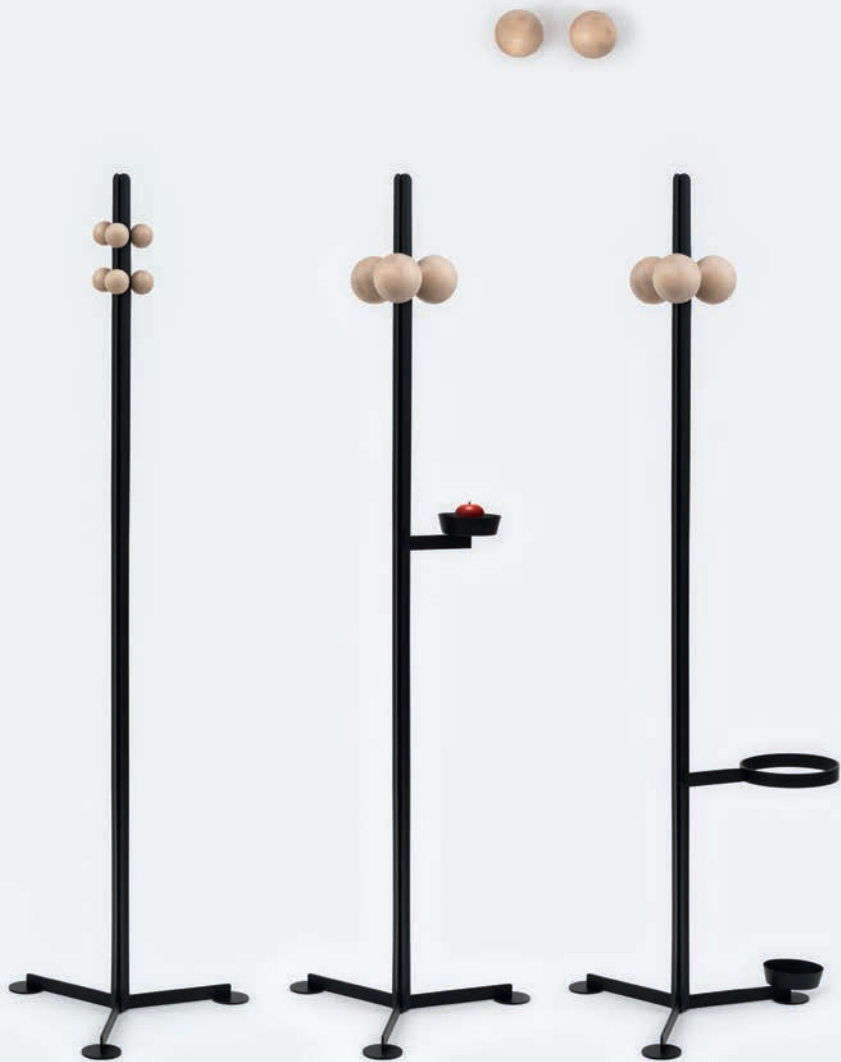


















TRESPOLONE, TRESPOLETTO, TRESPOLINO MICHELE DE LUCCHI 2018

COAT HANGER, ADJUSTABLE TABLES, UMBRELLA STAND

MATERIALS

beech wood, powder coated metal

DIMENSIONS

max 54 length x min 67-max 160 h	tripod structure	DDL0033S0L
Ø24x15 h	TRESPOLONE - hanger	DDL0033A0L
Ø28x63 h	umbrella stand accessory	DDL0033D00
max 54 length x min 67-max 160 h	tripod structure	DDL0033S0L
Ø50	TRESPOLINO - round top table	DDL0033B0L
max 54 length x min 67-max 160 h	tripod structure	DDL0033S0L
30x40	TRESPOLETTO - rectangular top table	DDL0033C0L













BINCAN CESTINO NAOTO FUKASAWA 2004
WASTEPAPER BASKET



MATERIALS

ABS, polypropylene

DIMENSIONS

wastepaper basket - Ø30x38.5 h	black	DX0050A09
	white	DX0050A10
wastepaper basket ring - 30x3 h	black	DS0050B09
	white	DS0050B10

NOTES

black basket: fire resistant (class V-0/UL 94)
BINCAN basket fits all BINCAN family bases



BINCAN PORTAOMBRELLI / POSACENERE NAOTO FUKASAWA 2004

UMBRELLA STAND / FLOOR ASHTRAY



MATERIALS

powder coated metal, ABS

DIMENSIONS

black umbrella stand - Ø30x85 h

white umbrella stand - Ø30x85 h

floor ashtray - Ø26x75 h

wastepaper basket - Ø30x38.5 h

black basket

white basket

black basket

white basket

txt black

txt white

black (V-0/UL 94)

white

DX0050F09N

DX0050F09B

DX0050F10N

DX0050F10B

DX0050G09

DX0050G10

DX0050A09

DX0050A10

NOTES

BINCAN basket fits all BINCAN family bases

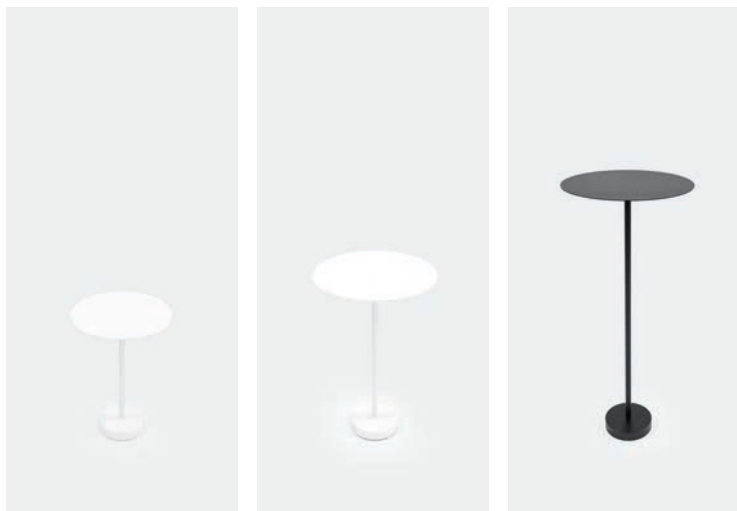






BINCAN TABLES S / M / L NAOTO FUKASAWA 2004

TABLE



MATERIAL

powder coated metal

DIMENSIONS

S - Ø40x55 h	txt black	DX0050C09
	txt white	DX0050C10
M - Ø48x72 h	txt black	DX0050D09
	txt white	DX0050D10
L - Ø48x107 h	txt black	DX0050E09
	txt white	DX0050E10
wastepaper basket - Ø30x38.5 h	black (V-0/UL 94)	DX0050A09
	white	DX0050A10

NOTES

BINCAN basket fits all BINCAN family bases



BINCAN DESK NAOTO FUKASAWA 2010

DESK



MATERIAL

powder coated metal

DIMENSIONS

desk - 100X50x72 h

txt black

DX0050V09

txt white

DX0050V10

wastepaper basket - Ø30x38.5 h

black (V-0/UL 94)

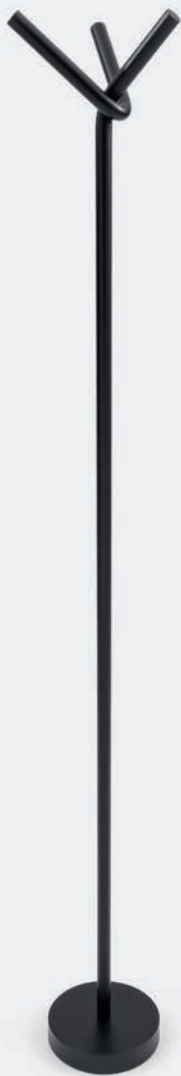
DX0050A09

white

DX0050A10

NOTES

BINCAN basket fits all BINCAN family bases



BINCAN APPENDIABITI NAOTO FUKASAWA 2004

COAT HANGER



MATERIAL

powder coated metal

DIMENSIONS

coat hanger - Ø21.5x175 h	txt black	DX0050B09
	txt white	DX0050B10
wastepaper basket - Ø30x38.5 h	black (V-0/UL 94)	DX0050A09
	white	DX0050A10

NOTES

BINCAN basket fits all BINCAN family bases



BINCAN LIGHT NAOTO FUKASAWA 2005

FLOOR LAMP



MATERIALS

powder coated metal, glass

DIMENSIONS

floor lamp - Ø21.5x175 h	txt black	DX0050N09L
	txt white	DX0050N10L
wastepaper basket - Ø30x38.5 h	black (V-0/UL 94)	DX0050A09
	white	DX0050A10

SPECS.

LED 45W, 3000K, 3449lm, CRI = 90; Energy Label 1

LED included and not replaceable

on-off dimming

NOTES

BINCAN basket fits all BINCAN family bases



BINCAN TRANSENNA NAOTO FUKASAWA 2005

BARRIER SYSTEM



MATERIALS

powder coated metal, neoprene, steel hooks

DIMENSIONS

barrier system - Ø21.5x100 h	txt black	DX0050S09
	txt white	DX0050S10
cord - 200 length		DX0050T10
wastepaper basket - Ø30x38.5 h	black (V-0/UL 94)	DX0050A09
	white	DX0050A10

NOTES

BINCAN basket fits all BINCAN family bases



BINCAN LEGGIO NAOTO FUKASAWA 2005

BOOK STAND



MATERIAL

powder coated metal

DIMENSIONS

A3 - 44x22.5x122.5 h (base Ø20)	txt black	DX0050P09
	txt white	DX0050P10
A4 - 22x22.5x122.5 h (base Ø20)	txt black	DX0050Q09
	txt white	DX0050Q10
A5 - 15.5x15.5x113.5 h (base Ø20)	txt black	DX0050R09
	txt white	DX0050R10
wastepaper basket - Ø30x38.5 h	black (V-0/UL 94)	DX0050A09
	white	DX0050A10

NOTES

BINCAN basket fits all BINCAN family bases







GRAN LIVORNO MARCO FERRERI 2008

BOOKCASE



MATERIAL

powder coated metal

DIMENSIONS

structure - 85x30x210 h

wall kit 5° inclined

black
white
red
black
white
red

DF7502D09
DF7502D10
DF7502D16
DF7502EKIT09
DF7502EKIT10
DF7502EKIT16



GRAN LIVORNO SELF-STANDING MARCO FERRERI 2008

SELF-STANDING BOOKCASE



MATERIAL

powder coated metal

DIMENSIONS

structure - 85x30x210 h

self-standing kit

black

white

red

black

white

red

DF7502D09 (x2)

DF7502D10 (x2)

DF7502D16 (x2)

DF7502FKIT09

DF7502FKIT10

DF7502FKIT16



LIVORNO 60 MARCO FERRERI 2003
BOOKCASE



MATERIAL

powder coated metal

DIMENSIONS

57x15x55 h

black
white
red

DF7500B09
DF7500B10
DF7500B0R

NOTES

self-standing or wall-mounted



LIVORNO MARCO FERRERI 2002-2003
BOOKCASE



MATERIAL

powder coated metal

DIMENSIONS

26x20x55 h

black
white
red

DF7500A09
DF7500A10
DF7500A0R

NOTES

self-standing or wall-mounted



SARMIENTO FRANCISCO GOMEZ PAZ 2007
BOOKCASE

MATERIAL

powder coated metal

DIMENSIONS

S - 80x21.5x215 h	txt silver	DV7020A00T
	txt white	DV7020A10T
	txt anthracite	DV7020A80
L - 110x21.5x215 h	txt silver	DV7020B00T
	txt white	DV7020B10T
	txt anthracite	DV7020B80

NOTES

the distance between the shelves is adjustable



SARMIENTO MENSOLA FRANCISCO GOMEZ PAZ 2007

SHELF



MATERIAL

powder coated metal

DIMENSIONS

S - 80x21.5x24.5 h

txt silver
txt white
txt anthracite

DV7030A00T
DV7030A10T
DV7030A80

L - 110x21.5x24.5 h

txt silver
txt white
txt anthracite

DV7030B00T
DV7030B10T
DV7030B80



ARCHIVIO VIVO JAMES IRVINE 2001
TABLE / WALL BOOK STAND



MATERIAL

powder coated aluminium

DIMENSIONS

S - 22.5x12.5x26.6 h	silver	DI6000C00
	white	DI6000C50
	blue	DI6000C14
M - 45x12.5x26.6 h	silver	DI6000A00
	white	DI6000A50
	blue	DI6000A14
L - 90x12.5x26.6 h	silver	DI6000B00
	white	DI6000B50
	blue	DI6000B14







ABCHAIR PAOLO RIZZATTO 2007
CHAIR



MATERIAL

powder coated aluminium

DIMENSIONS

43x45x82 h

black

white

red (seat) + violet (back)

DR9008A09

DR9008A10

DR9008A16V

NOTES

stackable





MATERIAL

powder coated metal

DIMENSIONS

S - 60x60x75 h	black	DR9004A09
	white	DR9004A10
	green	DR9004A12
M - 120x60x75 h	black	DR9005A09
	white	DR9005A10
	green	DR9005A12
L - 160x80x75 h	black	DR9005C09
	white	DR9005C10
	green	DR9005C12







OVIDIO FRANCISCO GOMEZ PAZ 2005 - 2007
TABLE

MATERIAL

powder coated metal

DIMENSIONS

S - 120x60x72 h	txt silver	DV7010B00T
	txt black	DV7010B09T
	txt white	DV7010B10T
	txt charcoal grey	DV7010B80
	txt silver	DV7010A00T
M - 160x80x72 h	txt black	DV7010A09T
	txt white	DV7010A10T
	txt charcoal grey	DV7010A80
	txt silver	DV7010E00T
L - 186x93x72 h	txt black	DV7010E09T
	txt white	DV7010E10T
	txt charcoal grey	DV7010E80

NOTES

adjustable feets







MORITZ JEAN NOUVEL 2014
CHAIR



MATERIALS

powder coated metal, polyurethane, cotton fiber, rubber and polypropylene

DIMENSIONS

50x46x83 h

grey
white
red

DJN3972A11
DJN3972A10
DJN3972A16

NOTES

stackable

certified by CATAS - EN16139: 2012 regulation, 1st level (public use)

seat and belt are made of elastic bands

customization with logo stitched on the back on request





DOUBLE LIFE MATAI CRASSET 2015
MULTIPURPOSE STORAGE UNIT



MATERIAL

powder coated metal

DIMENSIONS

structure - 37x36x78 h

silver

DT0126A11

black

DT0126A09

trays - 58x33x3 h

black

DT0127B09

silver

DT0127B11

brown

DT0127B15

blue

DT0127B14

red

DT0127B16

yellow

DT0127B54

NOTES

magnetic removable trays







MOBILE LIFE MATAI CRASSET 2016
MULTIPURPOSE CART



MATERIAL

powder coated metal

DIMENSIONS

structure - 62x36x64 h

silver

DT0127A11

black

DT0127A09

trays - 58x33x3 h

black

DT0127B09

silver

DT0127B11

brown

DT0127B15

blue

DT0127B14

red

DT0127B16

yellow

DT0127B54

NOTES

magnetic removable trays



SMITH JONATHAN OLIVARES 2007
MULTIPURPOSE CART
*Compasso d'oro award

MATERIAL

powder coated metal

DIMENSIONS

40x32.5x47.5 h

txt black

DJO9191A09

txt white

DJO9191A10

red

DJO9191A16

NOTES

stackable









FARALLON YVES BÉHAR 2006-2011
LOUNGE CHAIR / CHAIR



MATERIALS

chromed metal, rubber, polypropylene

DIMENSIONS

SIDE CHAIR - 50x59.5x78 h	charcoal grey	DYB0111A09B
	light grey	DYB0111A10N
	red	DYB0111A16
LOUNGE CHAIR - 68.5x72.5x71 h	charcoal grey	DYB0111B09B
	light grey	DYB0111B10N
	red	DYB0111B16

NOTES

seat and belt are made of elastic bands







FARALLON SIDE TABLE YVES BÉHAR 2013

SIDE TABLE



MATERIALS

chromed and power coated metal, Dinoc

DIMENSIONS

S - 35x33x45 h	charcoal grey top	DYB0112B80
	white top	DYB0112B10
	wood top (Dinoc)	DYB0112B0L
L - 40x35x70 h	charcoal grey top	DYB0112A80
	white top	DYB0112A10
	wood top (Dinoc)	DYB0112A0L



FARALLON DESK YVES BÉHAR 2013

DESK



MATERIALS

chromed and powder coated metal, Dinoc

DIMENSIONS

chromed structure - 120x60x75 h	charcoal grey top	DYB0113B80
	white top	DYB0113B10
	wood top (Dinoc)	DYB0113B0L
white painted structure - 120x60x75 h	charcoal grey top	DYB0113C80
	white top	DYB0113C10
	wood top (Dinoc)	DYB0113C0L



INA CARLOTTA DE BEVILACQUA 2007
TABLE LAMP

MATERIALS

aluminium, painted circuit board

DIMENSIONS

54x18x60 h

black

DD0007A09

white

DD0007A10

SPECS.

LED 11W, 3000K, 303lm, CRI = 80; Energy Label 1 (A++ → A)

LED included and not replaceable

on/off dimming







FALKLAND BRUNO MUNARI 1964

SUSPENSION / FLOOR LAMP

*Public collections: MoMA • Cooper Hewitt, Smithsonian Design Museum • Art Institute of Chicago

MATERIALS

aluminium, elastic fabric

DIMENSIONS

suspension h 165 - Ø40x165 h	fabric	DS2040CRC
	fireproof fabric	DS2040CRCI
	suspension electric body	DS2040RIF
suspension h 85* - Ø40x85 h	fabric	DS2040CCRC
	fireproof fabric	DS2040CCRCI
	suspension electric body	DS2040RIF
suspension h 53* - Ø40x53 h	fabric	DS2040DCRC
	fireproof fabric	DS2040DCRCI
	suspension electric body	DS2040RIF
floor* - Ø40x185 h	fabric	DS2040CRC
	fireproof fabric	DS2040CRCI
	floor electric body + stem	DS2040BAR00
	lamp base	DS2040BB00

SPECS.

1x77W halo / LED DIM 1x8W (E27); Energy Label 30 (A++ → E)

bulb excluded

the fabric, with metal hoops included, can be washed in tepid water with mild soap

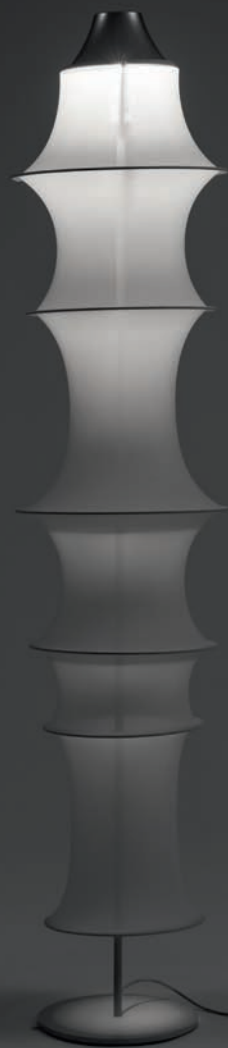
replacement parts include metal hoops

NOTES

*FALKLAND SUSPENSION h 85 / h 53 + FALKLAND FLOOR are Danese Design projects inspired by Bruno Munari design











LAMPADA ESAGONALE BRUNO MUNARI 1959

SUSPENSION LAMP



MATERIAL

optical or powder coated aluminium

DIMENSIONS

52 - 52x45x24 h - cable max. 200	aluminium	DM2004A00
	white	DM2004A10
82 - 82x71x30 h - cable max. 200	aluminium	DM2004B00
	white	DM2004B10

SPECS.

1x77W halo / LED DIM 1x8W (E27); Energy Label 30 (A++ → E)

bulb excluded



ITKA BASE NAOTO FUKASAWA 2013
TABLE LAMP



MATERIALS

acid-etched satinated handworked opaline glass, glazed ceramic, veined Calacatta marble

DIMENSIONS

Ø35x24 h

white ceramic
black ceramic
marble

DX0070A10
DX0070A09
DX0070A0M

SPECS.

LED 9W, 3000K, 725lm, CRI = 80; Energy Label 1 (A++ → A)

LED included and not replaceable



ITKA TABLE STEM NAOTO FUKASAWA 2004-2010
TABLE LAMP



MATERIALS

powder coated metal, acid-etched satinated handworked opaline glass

DIMENSIONS

Ø20x30.5 h
Ø35x34.5 h

DX0060L10
DX0060C10

SPECS.

ITKA 20: 1x9W fluo / LED 1x5W (GX53); Energy Label 19 (A+)

ITKA 35: 3x10W fluo / LED 3x4W (E14); Energy Label 2 (A++ → A)

bulb excluded

ITKA WALL / CEILING

NAOTO FUKASAWA 2008-2010

WALL / CEILING LAMP



MATERIALS

powder coated metal, acid-etched satinated handworked opaline glass

DIMENSIONS

Ø20x8.5 h	DX0060M10
Ø35x12.5 h	DX0060I10
Ø50x17 h	DX0060E10

SPECS.

ITKA 20: 1x9W fluo / LED 1x5W (GX53); Energy Label 19 (A+), IP65 (Outdoor)

ITKA 35: 3x10W fluo / LED 3x4W (E14); Energy Label 2 (A++ → A), IP65 (Outdoor)

ITKA 50: 3x22W fluo / LED 3x8W (E27); Energy Label 2 (A++ → A), IP20

bulb excluded



ITKA TABLE NAOTO FUKASAWA 2008-2010
TABLE / FLOOR LAMP



MATERIALS

powder coated metal, acid-etched satinated handworked opaline glass

DIMENSIONS

Ø20x8.5 h

Ø35x12.5 h

Ø50x17 h

DX0060N10

DX0060F10

DX0060G10

SPECS.

ITKA 20: 1x9W fluo / LED 1x5W (GX53); Energy Label 19 (A+)

ITKA 35: 3x10W fluo / LED 3x4W (E14); Energy Label 2 (A++ → A)

ITKA 50: 3x22W fluo / LED 3x8W (E27); Energy Label 2 (A++ → A)

bulb excluded



ITKA SUSPENSION NAOTO FUKASAWA 2008-2010

SUSPENSION LAMP



MATERIALS

powder coated metal, acid-etched satinated handworked opaline glass

DIMENSIONS

Ø20x9 h - cable min. 80 max. 200

DX0060O10

Ø35x12.5 h - cable min. 80 max. 200

DX0060A10

Ø50x17 h - cable min. 80 max. 200

DX0060B10

SPECS.

ITKA 20: 1x9W fluo / LED 1x5W (GX53); Energy Label 19 (A+)

ITKA 35: 3x10W fluo / LED 3x4W (E14); Energy Label 2 (A++ → A)

ITKA 50: 3x22W fluo / LED 3x8W (E27); Energy Label 2 (A++ → A)

bulb excluded



AMÁMI NAOTO FUKASAWA 2005
TABLE LAMP



MATERIAL

opaline fire resistant polycarbonate

DIMENSIONS

Ø39x30 h

DX0110A00

SPECS.

1x77W halo / LED 1x8W (E27); Energy Label 30 (A++ → E)

bulb excluded



TWO FLAGS FLOOR ERNESTO GISMONDI, NEIL POULTON 2011

FLOOR LAMP

MATERIALS

powder coated and chromed metal, borosilicate glass

DIMENSIONS

33.5x28x190 h	black (head and base)	DEG8100C09L
	white (head and base)	DEG8100C10L
	polished aluminium (head and base)	DEG8100C00L

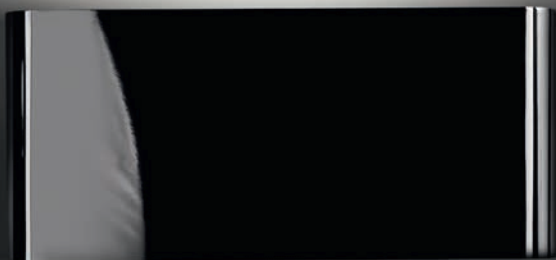
SPECS.

LED 21W, 3000K, 1131lm, CRI = 90; Energy Label 1 (A++ → A)

double emission

on/off dimming

LED included and not replaceable



TWO FLAGS WALL ERNESTO GISMONDI, NEIL POULTON 2011
WALL LAMP



MATERIALS

powder coated and chromed metal, borosilicate glass

DIMENSIONS

24.5x11x8 h

black
white
polished aluminium

DEG8100A09L
DEG8100A10L
DEG8100A00L

SPECS.

LED 21W, 3000K, 1131lm, CRI = 90; Energy Label 1 (A++ → A)

double emission

LED included and not replaceable







WINDOW GARDEN SELF-STANDING BIG 2016

VASE SYSTEM FOR HYDROPONIC CULTIVATION



MATERIALS

glazed porcelain, powder coated metal, steel cable

DIMENSIONS

single vase - Ø12x14 h

self-standing structure - 52x52x200 h

water reservoir vase - Ø29.5x35 h

DBI6400A10VS (x7)

DBI6400C10

DBI6410A10

NOTES

porcelain vases produced by Rosenthal

a reservoir feeds up to max.8 vases

water pump not included



WINDOW GARDEN PENDANT BIG 2016

VASE SYSTEM FOR HYDROPONIC CULTIVATION



MATERIALS

glazed porcelain, powder coated metal, steel cable

DIMENSIONS

single vase - Ø12x14 h

pendant structure 4 vases - max. 250

single vase - Ø12x14 h

pendant structure 5 vases - max. 250

water reservoir vase - Ø29.5x35 h

DBI6400A10VS (x4)

DBI6400E10

DBI6400A10VS (x5)

DBI6400D10

DBI6410A10

NOTES

porcelain vases produced by Rosenthal

a reservoir feeds up to max.8 vases

water pump not included



WINDOW GARDEN TABLE BIG 2016

VASE SYSTEM FOR HYDROPONIC CULTIVATION



MATERIALS

glazed porcelain, powder coated metal, steel cable

DIMENSIONS

single vase - Ø12x14 h

table structure - 20.3x20.3x50.5 h

single vase* - Ø12x14 h

DBI6400A10VS (x3)

DBI6400B10

DBI6400A10

NOTES

porcelain vases produced by Rosenthal

*vase sold individually, no structure needed



IRELAND BRUNO MUNARI 1970

FRAME

*Public collections: Centre Georges Pompidou



MATERIALS

rubber, methacrylate, MDF

DIMENSIONS

70x50

DM2048A00

NOTES

fits Danese 50x70cm art prints



GALAPAGOS BRUNO MUNARI 1961
FRAME



MATERIALS

ultra-clear glass, satinated stainless steel

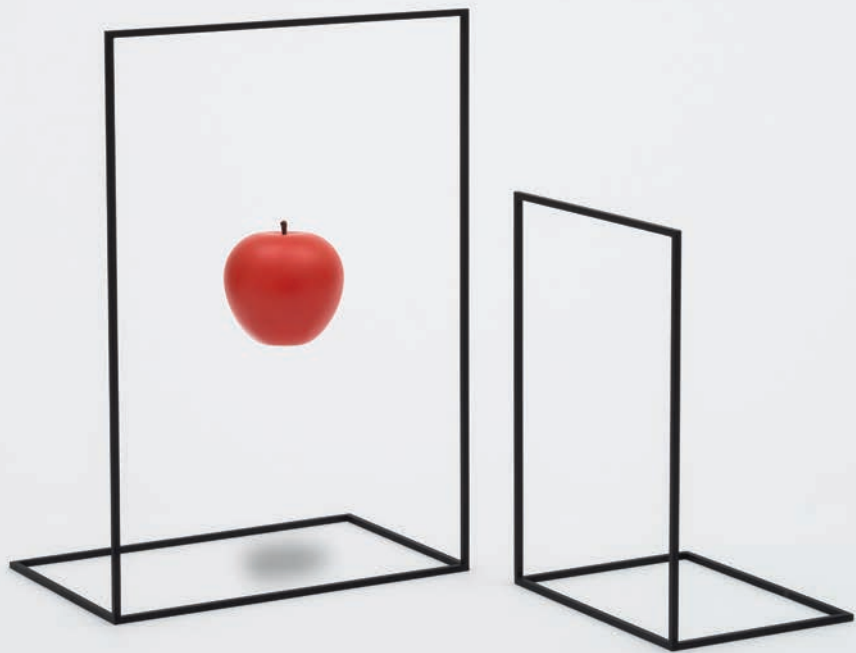
DIMENSIONS

S - 24x24x8

L - 30x30x8

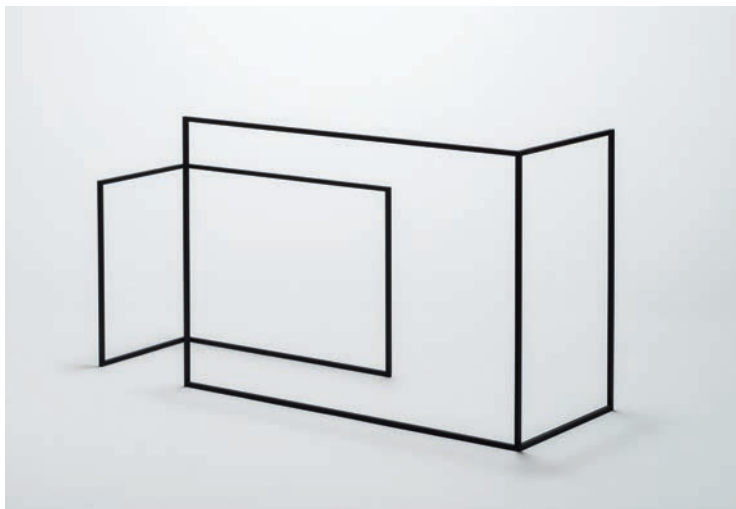
DM2024A00

DM2024B00



A4 FRAME / A3 FRAME RON GILAD 2001-2018

2D-3D FRAME



MATERIALS

powder coated metal, magnets

DIMENSIONS

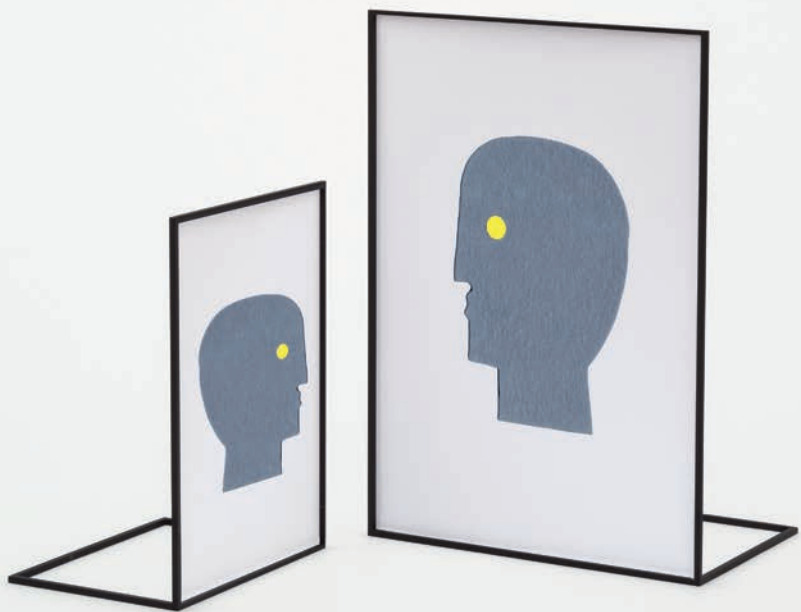
A4 FRAME - 21x15x30.5 h

A3 FRAME - 30x18x42.5 h

DRG8800A09

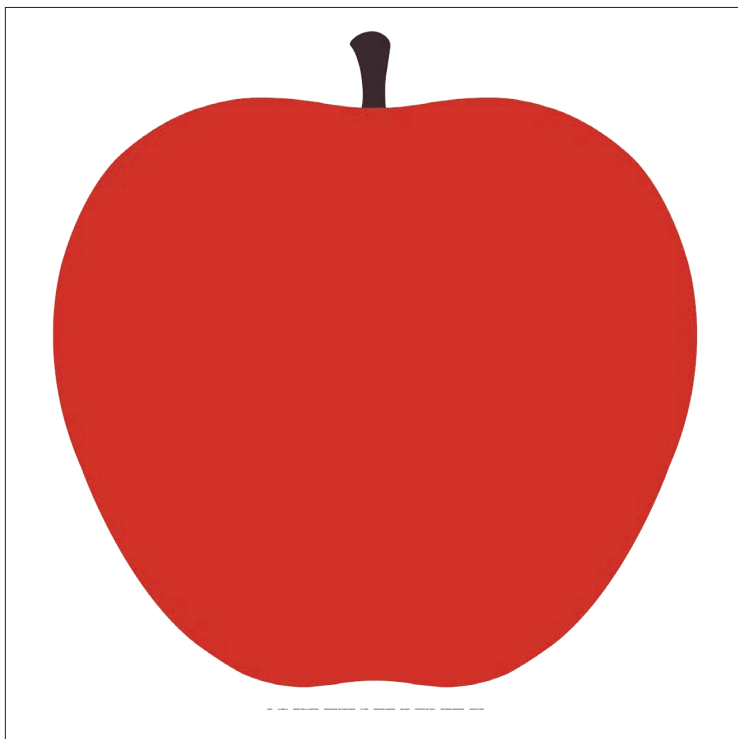
DRG8800B09





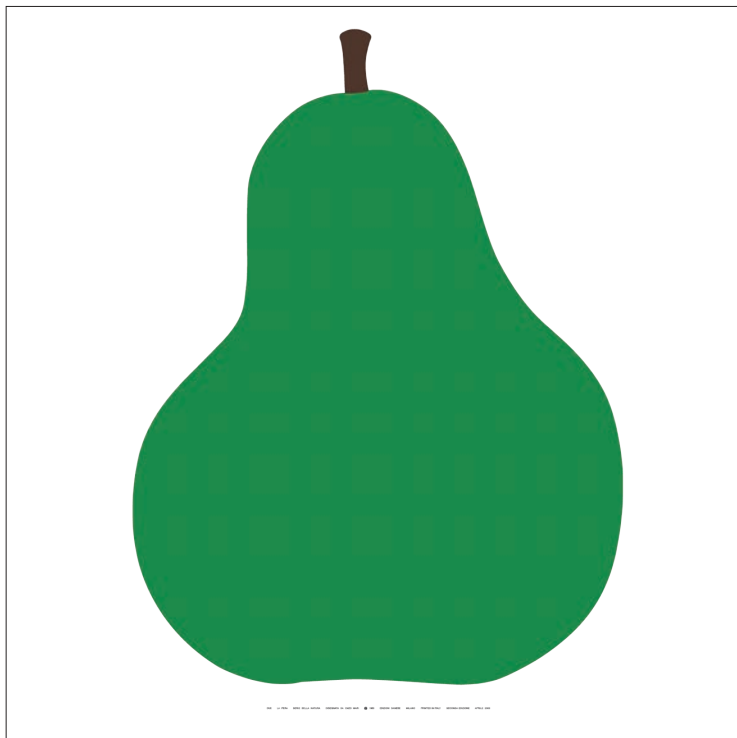






UNO, LA MELA

SERIE DELLA NATURA ENZO MARI 1963
SILKSCREEN ART PRINTS



DUE, LA PERA

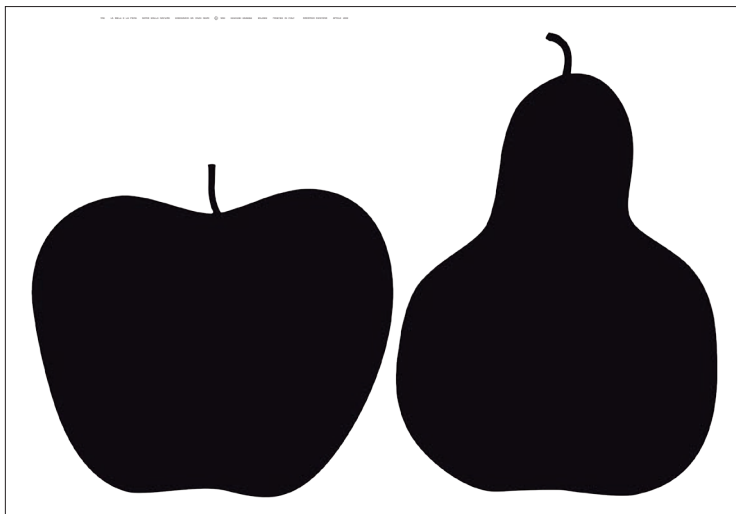
DIMENSIONS

UNO, LA MELA - 112x112
DUE, LA PERA - 112x112

DEDZ001
DEDZ002

NOTES

2 colours screenprinted on dropjet paper gr. 200
plastic hangers included



TRE, LA MELA E LA PERA

SERIE DELLA NATURA ENZO MARI 1963 - 1976
SILKSCREEN ART PRINTS

DIMENSIONS

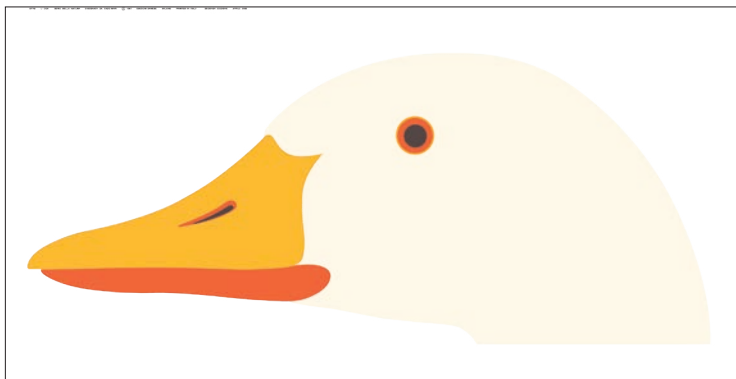
TRE, LA MELA E LA PERA - 112x78

DEDZ003

NOTES

1 colour screenprint on dropjet paper gr. 200

plastic hangers included



OTTO, L'OCA

SERIE DELLA NATURA ENZO MARI 1963 - 1976
SILKSCREEN ART PRINTS

DIMENSIONS

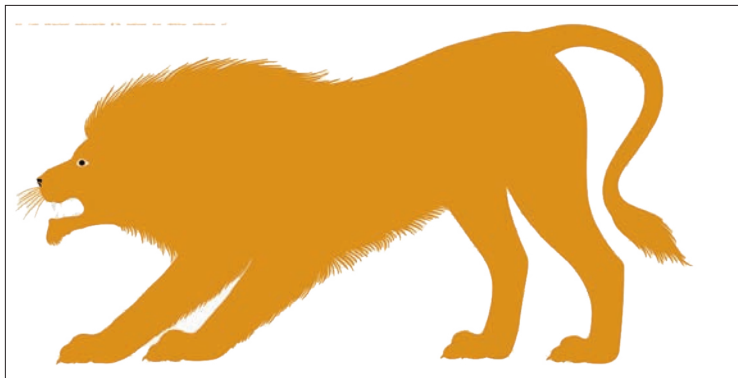
OTTO, L'OCA - 112x56

DEDZ008

NOTES

4 colours screenprint on dropjet paper gr. 200

plastic hangers included

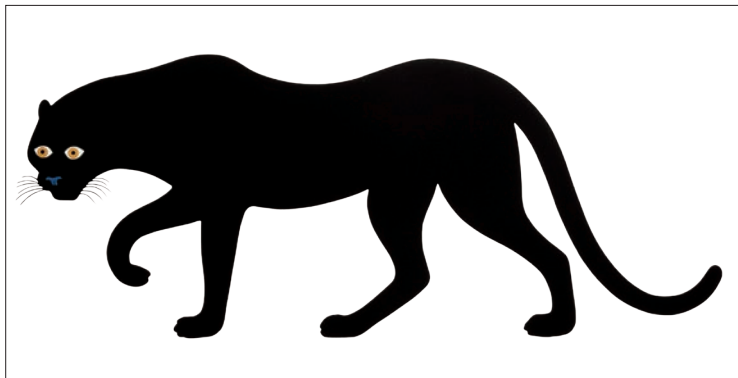


SETTE, IL LEONE



SEI, L'ORSO

SERIE DELLA NATURA ENZO MARI 1963 - 1976
SILKSCREEN ART PRINTS



QUATTRO, LA PANTERA

DIMENSIONS

SETTE, IL LEONE - 112x56

DEDZ07

SEI, L'ORSO - 112x56

DEDZ06

QUATTRO, LA PANTERA - 112x56

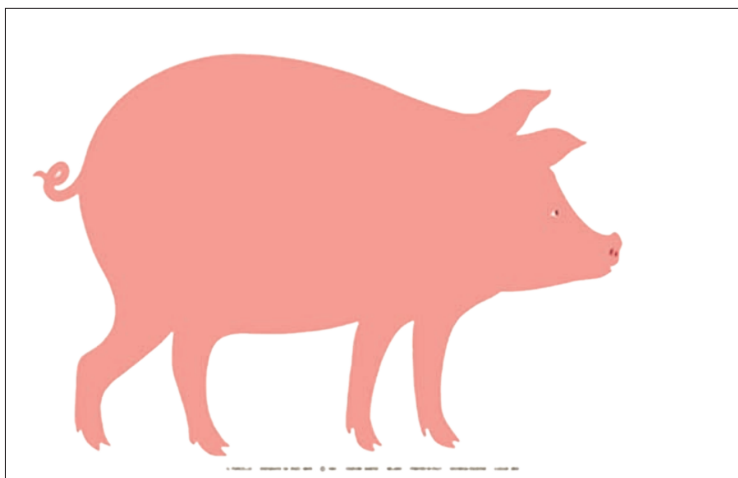
DEDZ004

NOTES

LEONE, PANTERA: 4 colours screenprint on dropjet paper gr. 200

ORSO: 3 colours screenprint on dropjet paper gr. 200

plastic hangers included



DICIOTTO, IL PORCELLO

SERIE DELLA NATURA ENZO MARI 1963 - 1976
SILKSCREEN ART PRINTS

DIMENSIONS

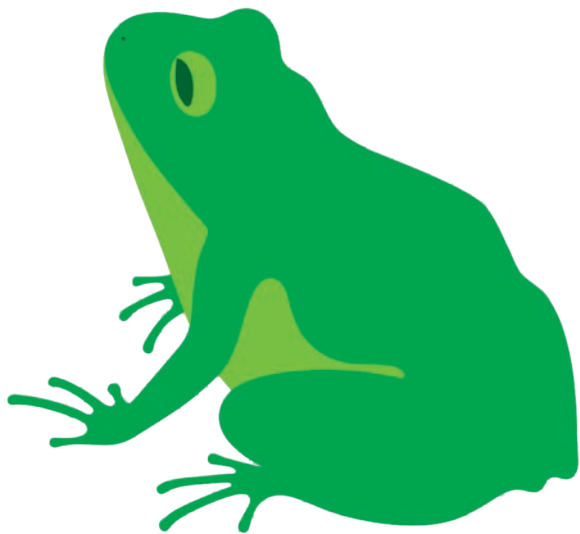
DICIOTTO, IL PORCELLO - 70x45

DEDZ18

NOTES

3 colours screenprint on dropjet paper gr. 200

plastic hangers included



QUATTORDICI, LA RANA



QUINDICI, IL GORILLA

DIMENSIONS

QUATTORDICI, LA RANA - 112x112

DEDZ14

QUINDICI, IL GORILLA - 112x112

DEDZ15

NOTES

RANA: 3 colours screenprint on dropjet paper gr. 200

GORILLA: brown tones screenprint on dropjet paper gr. 200

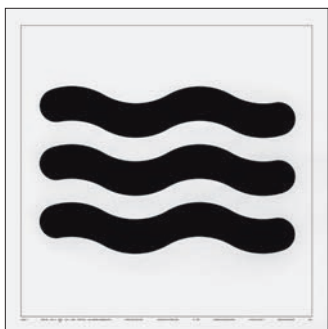
plastic hangers included



FRECCIA



STELLA



ONDE



LUNA



CUBO



TRIFOGLIO

UNDICI, SEI SIMBOLI SINSEMANTICI ENZO MARI 1972, 2ND EDITION 2013

SILKSCREEN ART PRINTS

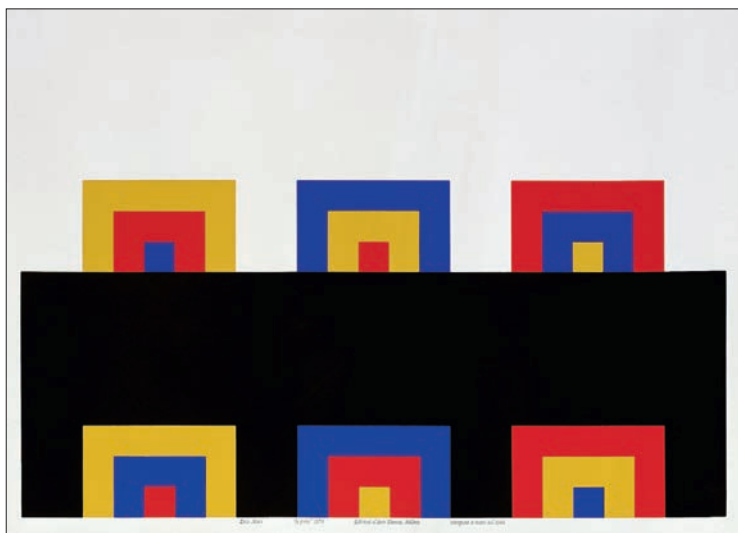
*Public collections: Centre Georges Pompidou (Undici, onde)

DIMENSIONS

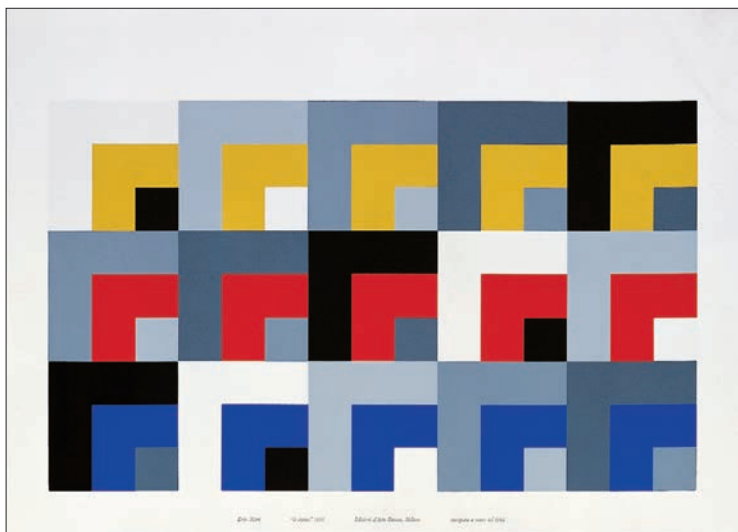
FRECCIA - 70x70	DEDZ11/WF
STELLA - 70x70	DEDZ11/WS
ONDE - 70x70	DEDZ11/WO
LUNA - 70x70	DEDZ11/WL
CUBO - 70x70	DEDZ11/WC
TRIFOGLIO - 70x70	DEDZ11/WT

NOTES

1 colour screenprint on CordenonS white paper, gr. 286



LE PORTE



LE STANZE

LE PORTE / LE STANZE ENZO MARI 1958 - 1976
SILKSCREEN ART PRINTS

DIMENSIONS

LE PORTE - 70x50

DEDZ16

LE STANZE - 70x50

DEDZ17

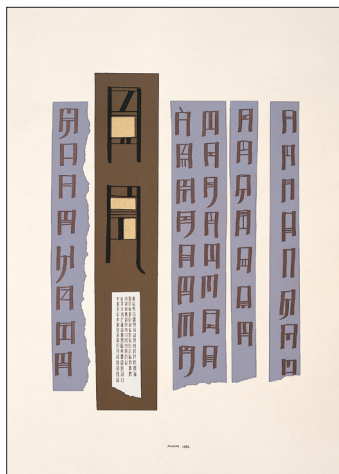
NOTES

LE PORTE: 4 colours screenprint on dropjet paper gr. 300

LE STANZE: 8 colours screenprint on dropjet paper gr. 300



SCRITTURA ILLEGGIBILE DI UN POPOLO SCONOSCIUTO
OCHRE



SCRITTURA ILLEGGIBILE DI UN POPOLO SCONOSCIUTO
WHITE



RICOSTRUZIONE TEORICA DI UN OGGETTO IMMAGINARIO
BROWN



RICOSTRUZIONE TEORICA DI UN OGGETTO IMMAGINARIO
PINK

SCRITTURA ILLEGGIBILE / RICOSTRUZIONE TEORICA

BRUNO MUNARI 1984
SILKSCREEN ART PRINTS

DIMENSIONS

SCRITTURA ILLEGGIBILE DI UN POPOLO SCONOSCIUTO - 50x70	ochre	DMDZS11
	white	DMDZS12
RICOSTRUZIONE TEORICA DI UN OGGETTO IMMAGINARIO - 50x70	brown	DMDZRT1
	pink	DMDZRT3

NOTES

support: dropjet paper gr. 300



I VOLTI, UNO - SIGNED EDITION



I VOLTI, DUE - SIGNED EDITION

SERIE GIOCOSA MENTE MIMMO PALADINO 2007
SILKSCREEN ART PRINTS

DIMENSIONS

I VOLTI, UNO - 70x50	DMP9911A01
I VOLTI, UNO - signed edition -70x50	DMP9911B01
I VOLTI, DUE - 70x50	DMP9911A02
I VOLTI, DUE - signed edition - 70x50	DMP9911B02

NOTES

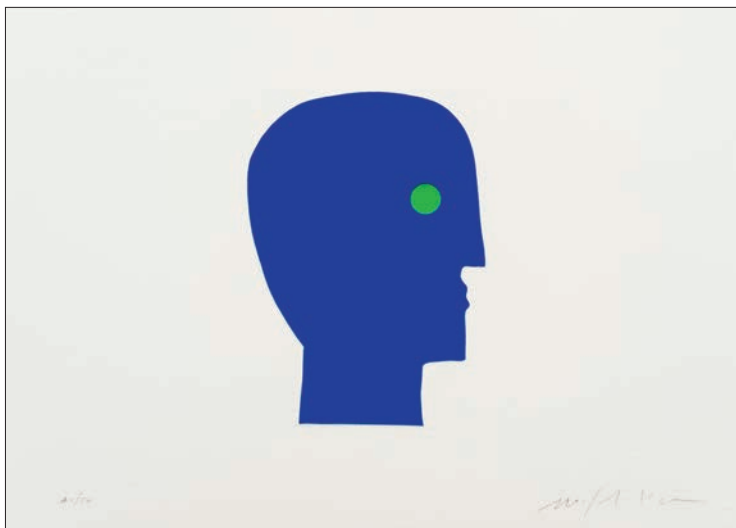
I VOLTI, UNO: 7 colours screenprint
I VOLTI, DUE: 6 colours screenprint
support: hand-made paper Hahnemuhle gr.300
limited edition: run 200 pieces

SIGNED EDITION

I VOLTI, UNO: 7 colours screenprint + collage
I VOLTI, DUE: 6 colours screenprint + collage
support: hand-made paper Arches gr.640
limited and signed edition: run 50 pieces



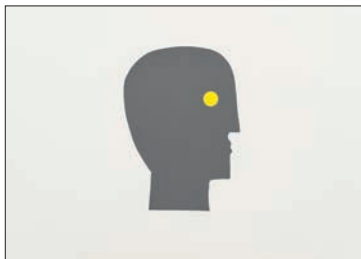
I VOLTI, TRE - SIGNED EDITION



I VOLTI, QUATTRO - SIGNED EDITION



I VOLTI, TRE



I VOLTI, QUATTRO

DIMENSIONS

I VOLTI, TRE - 70x50

DMP9911A03

I VOLTI, TRE - signed edition - 70x50

DMP9911B03

I VOLTI, QUATTRO - 70x50

DMP9911A04

I VOLTI, QUATTRO - signed edition - 70x50

DMP9911B04

NOTES

I VOLTI, TRE: 2 colours screenprint

I VOLTI, QUATTRO: 3 colours screenprint

support: hand-made paper Hahnemuhle gr.300

limited edition: run 200 pieces

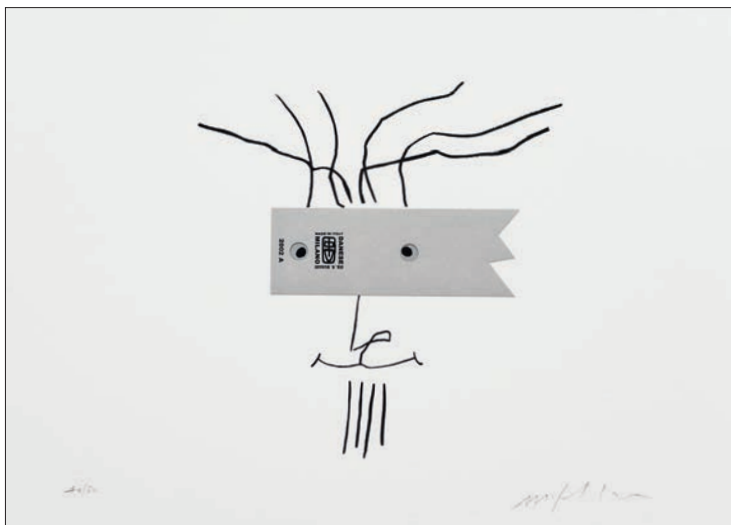
SIGNED EDITION

I VOLTI, TRE: 2 colours screenprint + collage

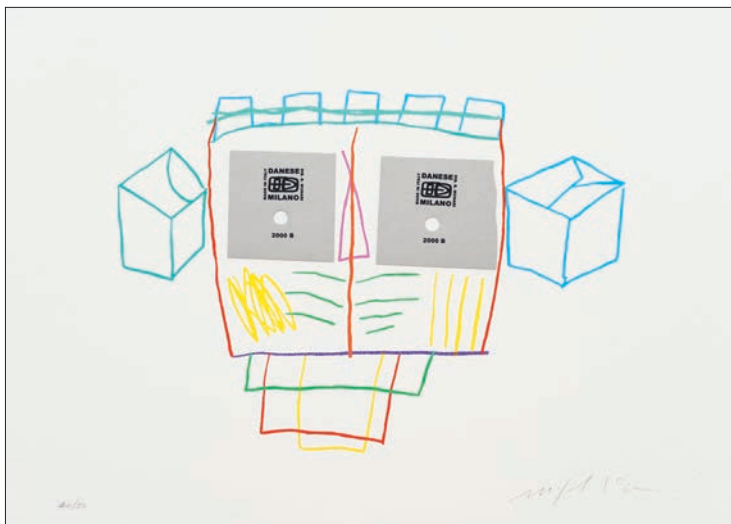
I VOLTI, QUATTRO: 3 colours screenprint + collage

support: hand-made paper Arches gr.640

limited and signed edition: run 50 pieces



I VOLTI, CINQUE - SIGNED EDITION



I VOLTI, SEI - SIGNED EDITION

SERIE GIOCOSA MENTE MIMMO PALADINO 2007
SILKSCREEN ART PRINTS

DIMENSIONS

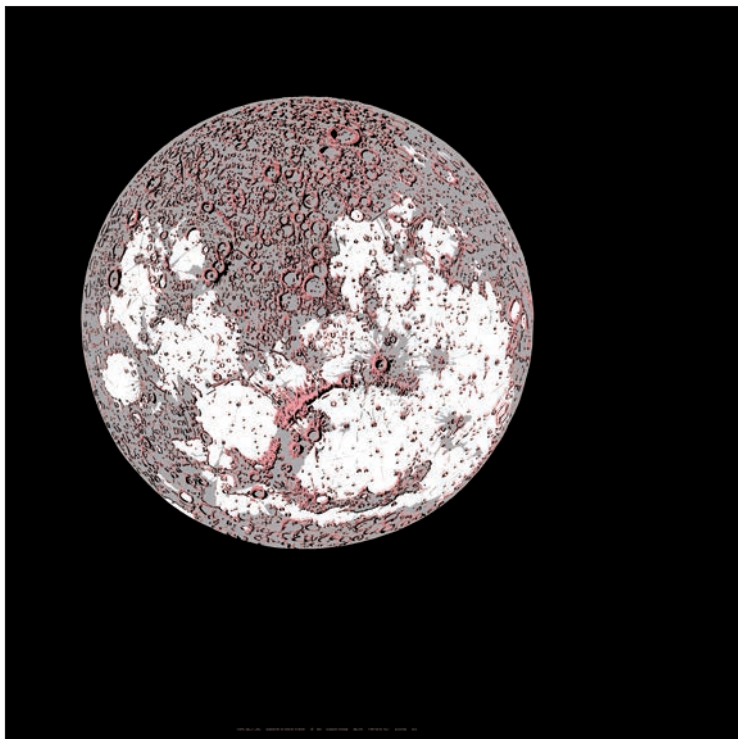
I VOLTI, CINQUE - 70x50	DMP9911A05
I VOLTI, CINQUE - signed edition - 70x50	DMP9911B05
I VOLTI, SEI - 70x50	DMP9911A06
I VOLTI, SEI - signed edition - 70x50	DMP9911B06

NOTES

I VOLTI, CINQUE: 4 colours screenprint
I VOLTI, SEI: 9 colours screenprint
support: hand-made paper Hahnemuhle gr.300
limited edition: run 200 pieces

SIGNED EDITION

I VOLTI, CINQUE: 4 colours screenprint + collage
I VOLTI, SEI: 9 colours screenprint + collage
support: hand-made paper Arches gr.640
limited and signed edition: run 50 pieces



CARTA DELLA LUNA

CARTA DELLA LUNA BRUNO MUNARI 1959, RE-EDITION 2015
SILKSCREEN ART PRINT

DIMENSIONS

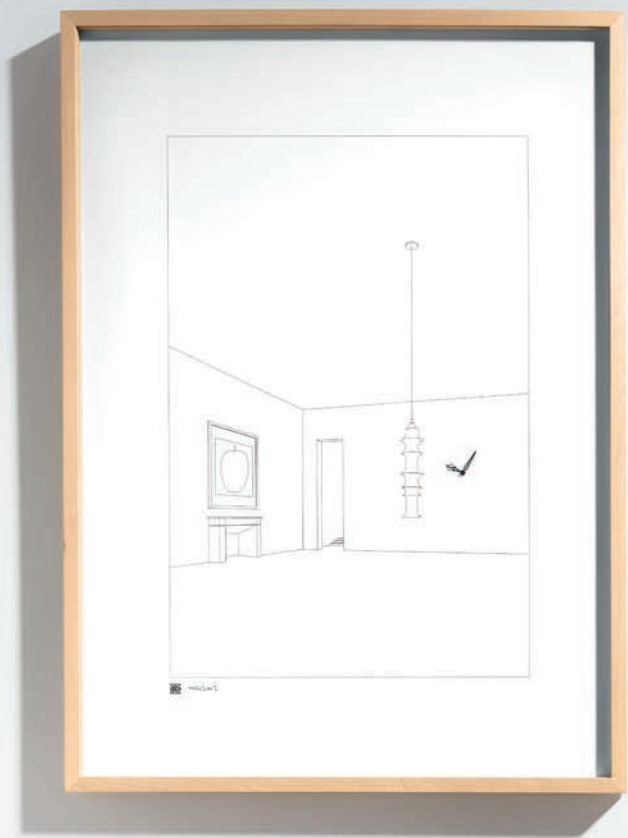
100x100

DMDZCL1

NOTES

support: book binding canvas

plastic hangers included



DRAWING NO. 12 RON GILAD 2006 - 2017
FRAMED CLOCK

MATERIALS

beech wood, iron clock hands

DIMENSIONS

50x70

DRG8710A00



DRAWING NO. 13 RON GILAD 2017
FRAMED MIRROR

MATERIALS

silkscreen printed cardboard, aluminium, glass, silkscreen printed mirror, lime wood

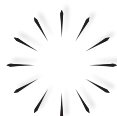
DIMENSIONS

50x70

DRG8720A0N



DRAWING NO. 14 RON GILAD 2018
FRAMED CLOCK



MATERIALS

cardboard, lime wood, steel clock hands, glass

DIMENSIONS

50x70

DRG8730A00







16 ANIMALI ENZO MARI 1957

PUZZLE

*Public collections: Stedelijk Museum • Art Institute of Chicago



MATERIAL

solid oak wood

DIMENSIONS

38x27x5.5

DE3015D00

NOTES

limited edition: silk screened wood case, oak wood figures

run: 200 pieces per year



16 PESCI ENZO MARI 1957

PUZZLE

*Public collections: Art Institute of Chicago



MATERIAL

solid oak wood

DIMENSIONS

38x27x5.5

DE3106A00

NOTES

limited edition: silk screened wood case, oak wood figures

run: 200 pieces per year





MATERIALS

laquered beech wood, rubber, chromed metal, chromed plastic

DIMENSIONS

12x95 h

black
red

DEE6510A09
DEE6510A16

•
•

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