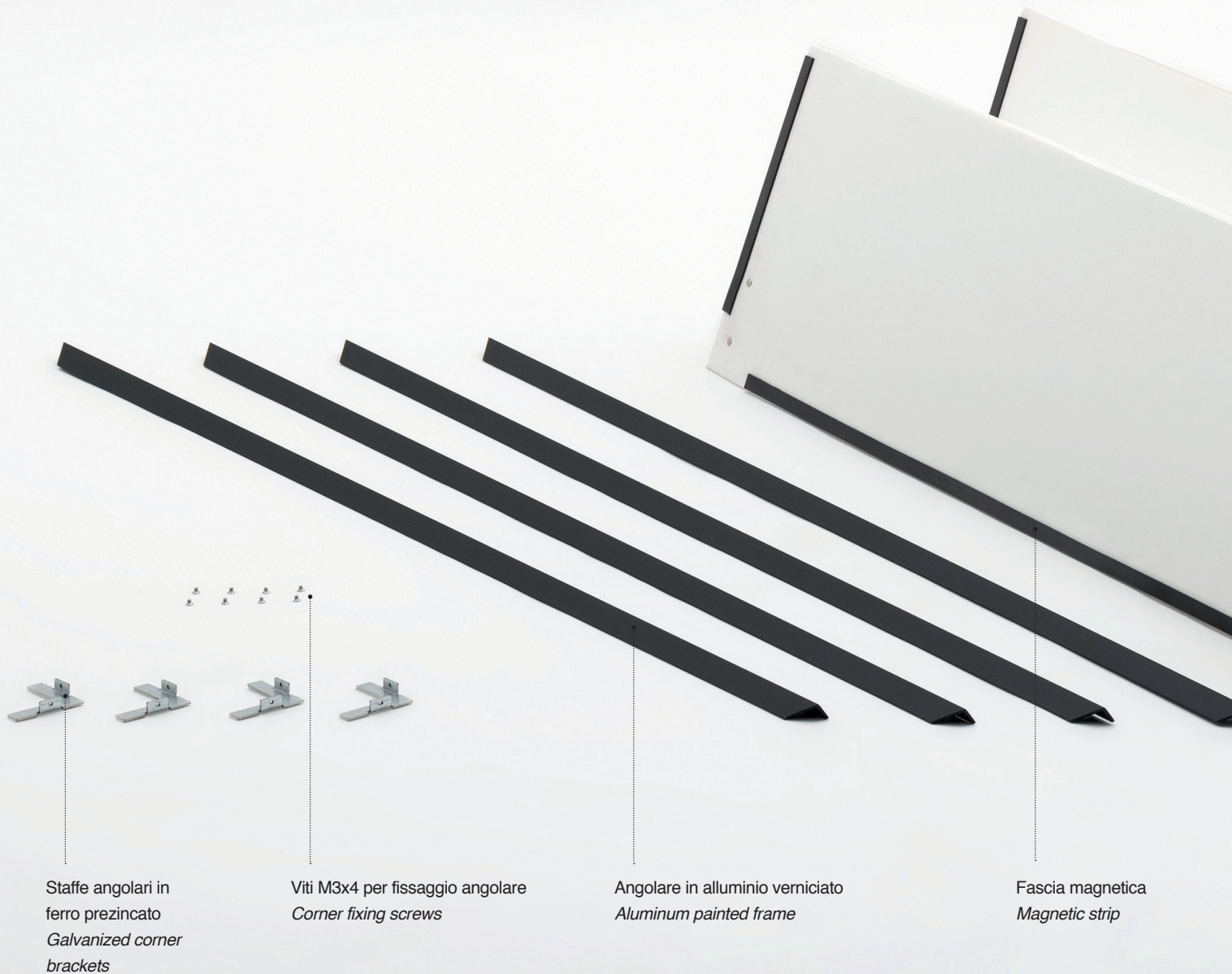


DANESE FRAME_2020

cornice - frame

Una cornice perfetta per accompagnare le iconiche serigrafie di Enzo Mari. Un packaging compatto racchiude tutti gli elementi per costruire con pochi gesti una semplice ed elegante cornice: quattro profili in alluminio verniciato nero, un supporto plastico pieghevole ed uno schermo in policarbonato trasparente arrotolabile. Sostenibile ed intelligente, grazie ai diversi formati consente di esporre anche le serigrafie più grandi della "Serie della Natura".

A perfect frame to fit Enzo Mari's iconic serigraphs. A compact packaging contains all the elements to build a simple and elegant frame with a few gestures: four profiles in black painted aluminum, a foldable plastic support and a rollable transparent polycarbonate screen. Sustainable and intelligent, thanks to the different formats it allows to exhibit even the largest serigraphs of the "Serie della Natura".



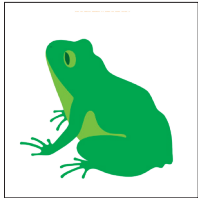


Schiena pieghevole in
polipropilene alveolare
*Folding back in alveolar
polypropylene*

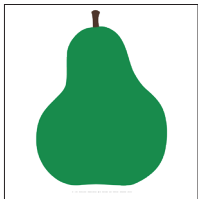
Schermo trasparente in policarbonato
Transparent polycarbonate screen



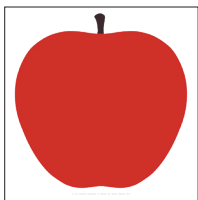
Quindici, Il Gorilla



Quattordici, La Rana



Due, La Pera



Uno, La Mela



Tre, La Mela e La Pera



Trifoglio



Cubo



Luna



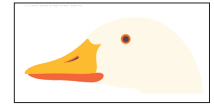
Onde



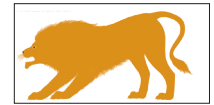
Stella



Freccia



Otto, L'Oca



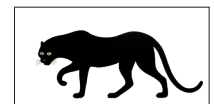
Sette, Il Leone



Sei, L'Orso

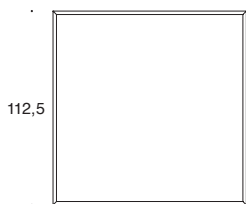


Cinque, Il Lupo



Quattro, La Pantera

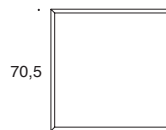
1,5: 112,5



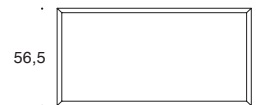
1,5: 112,5



1,5: 70,5



1,5: 112,5



MATERIALI • MATERIALS

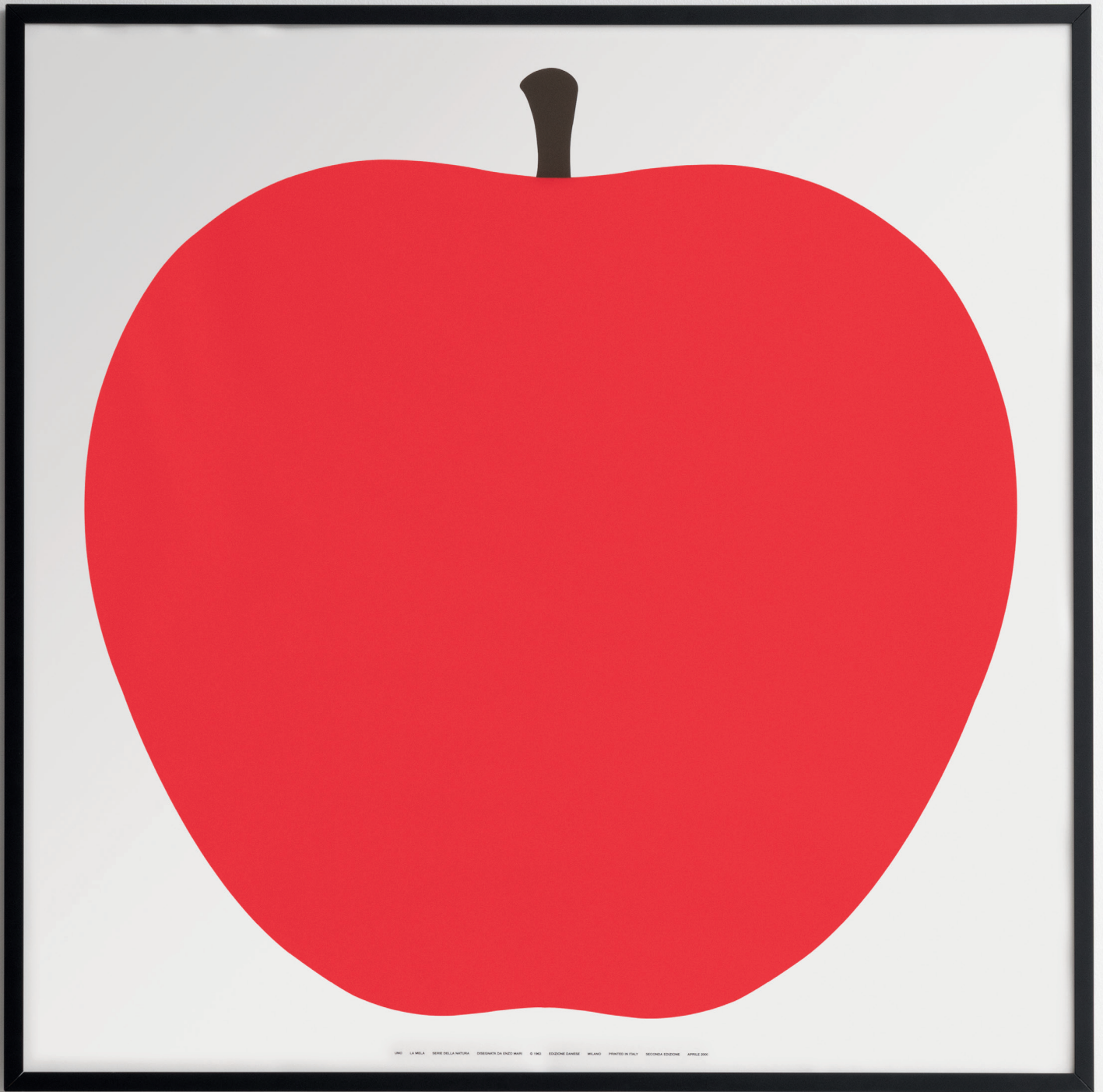
alluminio, polipropilene alveolare, policarbonato • *aluminum, alveolar polypropylene, polycarbonate*

112 X 112 cm DD0025A09

112 X 56 cm DD0025B09

112 X 78 cm DD0025C09

70 X 70 cm DD0025D09



UNO LA MELA SERIE DELLA NATURA DISEGNATA DA ENZO ANGILERI © 1962 EDIZIONE DANESI MILANO PRINTED IN ITALY SECONDA EDIZIONE APRILE 2011

Uno, La Mela